

1. Tromp. in Es

Auftakt

v. Hugo Feßler

T = 100



Musical score for 1. Tromp. in Es. The score consists of six staves of music in 6/8 time, starting with a tempo of T = 100. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, and *ff*. It features a repeat sign at the beginning, a section marked "2.x rit." (second time ritardando), and a "Fine" marking. The piece concludes with a "D.S. al Fine" instruction and a repeat sign.

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2. Tromp. in Es

Auftakt

v. Hugo Feßler

T = 100



Musical score for 2. Tromp. in Es. The score consists of six staves of music in 6/8 time, starting with a tempo of T = 100. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, and *ff*. It features a repeat sign at the beginning, a section marked "2.x rit. Fine" (second time ritardando and then fine), and a "D.S. al Fine" instruction at the end.

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T = 100

1. Pos. C

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

f Solo

ff *mf* D.S. al Fine

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T = 100

2. Pos. C

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

f

ff *mf* D.S. al Fine

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T = 100

Tuba C

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

D.S. al Fine

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T = 100

Tuba B

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

D.S. al Fine

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T = 100 **1. Tromp. B** **Auftakt** v. Hugo Feßler

mf

2.x rit. Fine

Solo *f*

ff *mf* D.S. al Fine

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T = 100 **2. Tromp. B** **Auftakt** v. Hugo Feßler

mf

2.x rit. Fine

f

ff *mf* D.S. al Fine

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