

M = 75 1. Flöte C **Auszug** v. Hugo Feßler

*p* *mf* *f* rit.

A B C D E

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M = 75 2. Flöte C **Auszug** v. Hugo Feßler

*p* *mf* *f* rit.

A B C D E

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M = 75

1. Pos. C

# Auszug

v. Hugo Feßler

*p*

*mf*

*f*

*rit.*

A B C D E

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M = 75

2. Pos. C

# Auszug

v. Hugo Feßler

*p*

*mf*

*f*

*rit.*

A B C D E

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M = 75

Tuba C

# Auszug

v. Hugo Feßler

Musical score for Tuba C, featuring eight staves of music. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five marked sections: A, B, C, D, and E. Section B includes a dynamic marking of *mf* (mezzo-forte). Section D includes a dynamic marking of *f* (forte). The score concludes with a *rit.* (ritardando) marking and a fermata over the final note.

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M = 75

Tuba B

# Auszug

v. Hugo Feßler

Musical score for Tuba B, featuring eight staves of music. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five marked sections: A, B, C, D, and E. Section B includes a dynamic marking of *mf* (mezzo-forte). Section D includes a dynamic marking of *f* (forte). The score concludes with a *rit.* (ritardando) marking and a fermata over the final note.

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M = 75

1. Tromp. in Es

# Auszug

v. Hugo Feßler

*p* *mf* *f* *rit.*

A B C D E

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M = 75

2. Tromp. B hoch

# Auszug

v. Hugo Feßler

*p* *mf* *f* *rit.*

A B C D E

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M = 75

1. Trompete B

# Auszug

v. Hugo Fessler

*p*

*mf*

*f*

*rit.*

A B C D E

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M = 75

2. Trompete B

# Auszug

v. Hugo Fessler

*p*

*mf*

*f*

*rit.*

A B C D E

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