

M = 75 1. Flöte C **Auszug** v. Hugo Feßler

*p* *mf* *f* rit.

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M = 75 2. Flöte C **Auszug** v. Hugo Feßler

*p* *mf* *f* rit.

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M = 75

1. Pos. C

# Auszug

v. Hugo Feßler

*p* *mf* *f* rit.

A B C D E

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M = 75

2. Pos. C

# Auszug

v. Hugo Feßler

*p* *mf* *f* rit.

A B C D E

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M = 75

Tuba C

# Auszug

v. Hugo Feßler

Musical score for Tuba C, featuring eight staves of music in bass clef. The score includes various dynamics such as *p*, *mf*, and *f*, and articulations like accents and slurs. Section markers A, B, C, D, and E are placed throughout the piece. The music concludes with a *rit.* (ritardando) marking.

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M = 75

Tuba B

# Auszug

v. Hugo Feßler

Musical score for Tuba B, featuring eight staves of music in treble clef. The score includes various dynamics such as *p*, *mf*, and *f*, and articulations like accents and slurs. Section markers A, B, C, D, and E are placed throughout the piece. The music concludes with a *rit.* (ritardando) marking.

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M = 75

# 1. Tromp. in Es **Auszug**

v. Hugo Feßler

*p* *A* *B* *mf* *C* *D* *f* *E* *rit.*

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M = 75

# 2. Tromp. B hoch **Auszug**

v. Hugo Feßler

*p* *A* *B* *mf* *C* *D* *f* *E* *rit.*

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M = 75

1. Trompete B

# Auszug

v. Hugo Feßler

Musical score for 1. Trompete B. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as M = 75. The first staff starts with a rest followed by a melodic line starting on G4, marked with a piano (*p*) dynamic. The second staff contains a first ending marked 'A'. The third staff contains a second ending marked 'B' with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line. The fifth staff contains a third ending marked 'C'. The sixth staff contains a fourth ending marked 'D' with a forte (*f*) dynamic. The seventh staff contains a fifth ending marked 'E' and concludes with a ritardando (*rit.*) marking.

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M = 75

2. Trompete B

# Auszug

v. Hugo Feßler

Musical score for 2. Trompete B. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as M = 75. The first staff starts with a melodic line starting on G4, marked with a piano (*p*) dynamic. The second staff contains a first ending marked 'A'. The third staff contains a second ending marked 'B' with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line. The fifth staff contains a third ending marked 'C'. The sixth staff contains a fourth ending marked 'D' with a forte (*f*) dynamic. The seventh staff contains a fifth ending marked 'E' and concludes with a ritardando (*rit.*) marking.

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