

1. Pos. B

Begrüßungspolka

v. Hugo Feßler

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). The tempo and dynamics are marked 'weich' (soft). The score begins with a repeat sign and a first ending. The first ending leads to a second ending, which then leads to a section marked 'D.S.' (Da Capo). The score continues with several measures, including a section marked 'Trio' which features a change in dynamics and a new melodic theme. The score concludes with a final cadence.

1. Pos. C

Begrüßungspolka

v. Hugo Fessler

weich

D.S.

2. Pos. B

Begrüßungspolka

v. Hugo Fessler

The musical score is written for a 2nd position B instrument in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and dynamics are marked 'weich' (soft) and 'S' (ritardando). The score consists of 11 staves of music. The first staff contains the initial melodic line with a repeat sign and a first ending. The second staff continues the melody. The third staff features a first ending with a repeat sign and a second ending. The fourth and fifth staves show a more rhythmic section with eighth and sixteenth notes. The sixth staff has a first ending and a second ending, followed by a double bar line and the instruction 'D.S.' (Da Capo). The seventh staff begins with a new section marked 'weich' and a common time signature. The eighth staff is the start of the 'Trio' section, marked with a double bar line and the word 'Trio'. The ninth and tenth staves continue the Trio melody. The eleventh staff concludes the Trio with a first and second ending.

2. Pos. C

Begrüßungspolka

v. Hugo Feßler

weich

♩

1. 2.

1. 2.

D.S.

♩ *weich*

Trio

1. 2.

1. 2.

Tuba B

Begrüßungspolka

v. Hugo Feßler

1. 2. 1. 2. D.S. Trio 1. 2. 1. 2.

2. Trp. B

Begrüßungspolka

v. Hugo Feßler

weich

♩ 1. 2.

1. 2. ♩

D.S.
al O - O

♩ *weich*

Trio

1. 2.

1. 2.

Akkordeon

Begrüßungspolka

v. Hugo Feßler

B7 weich **Es** **B7**

Es **B7** **Es** **As**

B7 **1. Es** **2. Es** **F7**

F7 **B**

F7 **B** **1.** **2.** **D.S.**

Es weich **Es7**

Trio **As** **Es7**

1. **As**

2. **As**

Es7

1. **As** **2.** **As**

Es-Sax

Begrüßungspolka

v. Hugo Fessler

weich

weich

1. 2.

D.S.

weich

Trio

1. 2.

1. 2.

Klar. B

Begrüßungspolka

v. Hugo Feßler

weich

weich

1. 2.

D.S.

weich

Trio

1. 2.

1. 2.