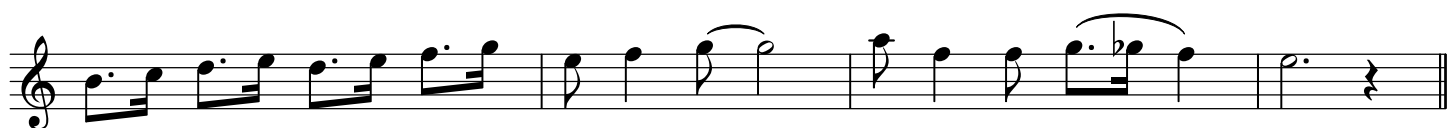
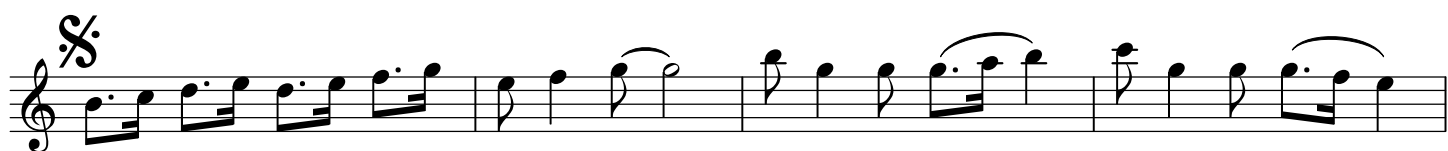
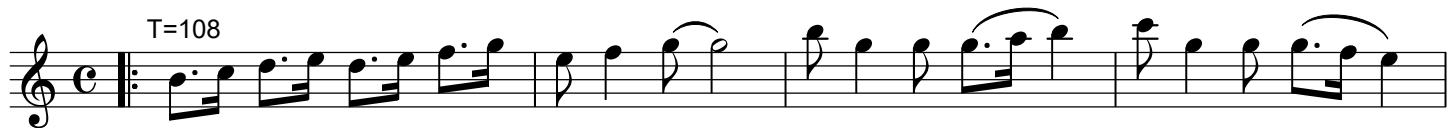


Klar. B

Blueserei

Blues v. Hugo Fessler

T=108



fp —————

D.S.
ohne Wied.

fp <

2. Trompete B

Blueserei

Blues v. Hugo Feßler

T=108

1. 2.

fp

fp

D.S.
ohne Wied.

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1. Posaune B

Blueserei

Blues v. Hugo Feßler

T=108

1. Posaune C

Blueserei

Blues v. Hugo Feßler

T=108

fp —————

D.S.
ohne Wied.

fp <—

2. Posaune B

Blueserei

Blues v. Hugo Feßler

T=108

fp

§

D.S.
ohne Wied.

fp

2. Posaune C

Blueserei

Blues v. Hugo Fessler

T=108

D.S.
ohne Wied.

Tuba B

Blueserei

Blues v. Hugo Feßler

T=108

The musical score is written for Tuba B in 12/8 time, with a tempo of T=108. It consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various musical notations: a repeat sign at the beginning, first and second endings (marked '1.' and '2.'), a double bar line with a repeat sign, a double bar line with a circle and a cross (⊕), and a double bar line with a circle and a cross (⊗). There are also dynamic markings such as *mf* and *f*. The score features several triplet markings (marked '3') and a *D.S. ohne Wied.* marking at the end. The piece concludes with a final double bar line.

Tuba C

Blueserei

Blues v. Hugo Feßler

T=108

D.S.
ohne Wied.

1. Tromp. in Es

Blueserei

Blues v. Hugo Feßler

T=108

The musical score is written for a first trumpet in E major. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as T=108. The score consists of 12 staves of music. The first staff starts with a repeat sign. The second staff has first and second endings. The third and fourth staves contain complex rhythmic patterns with slurs. The fifth staff has a section marked with a double bar line and a fermata. The sixth and seventh staves continue the melodic line. The eighth staff has a section marked with a double bar line and a fermata. The ninth staff has a first and second ending. The tenth staff has a dynamic marking of *fp* (fortissimo piano). The eleventh staff has a section marked with a double bar line and a fermata. The twelfth staff has a dynamic marking of *fp* and ends with a double bar line and a fermata.

D.S.
ohne Wied.