

Klar. B spezial

Böhmische Jugendpolka

v. Hugo Feßler

T = 104

First system: *f* *mf* *sfz*
Second system: *sfz*
Third system: *mf* (1. 2.)
Fourth system: *p* *mf*
Fifth system: *f* *mf* *sfz* (Baß-Solo spielen)
Sixth system: *sfz*
Seventh system: *f*

Trio

Eighth system: *mf-f*
Ninth system: *mf*
Tenth system: *f* (Baß-Solo spielen Baß-Solo)
Eleventh system: *mf* (spielen)
Twelfth system: *D.S.*

Böhmische Jugendpolka

T = 104

Musical score for the first part of the piece. It consists of seven staves. The first six staves are in 2/4 time and feature a main melody with dynamic markings *f*, *mf*, *sfz*, *p*, and *mf*. The seventh staff is a tuba part, labeled "Tuba spielen", with dynamic markings *f*, *mf*, and *sfz*. The piece includes first and second endings.

Musical score for the Trio section. It consists of three staves in 3/4 time. The first staff is labeled "Trio" and has dynamic markings *mf-f*. The second and third staves continue the Trio melody with dynamic markings *mf*.

Musical score for the Baß-Solo section. It consists of two staves in 3/4 time. The first staff is labeled "Baß-Solo" and has dynamic markings *f*. The second staff is labeled "Tuba spielen" and includes a double bar line with "D.S." below it.

f *mf* *sfz* *sfz* *mf* *p* *mf* *f* *mf* *sfz* *sfz* *f* *mf* *mf-f* *f* *gliss.* *D.S.*

Tuba spielen

Trio

Baß-Solo

2. Posaune C
T = 104

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f *mf* *sfz*

sfz

1. 2. *mf*

p *mf*

f *mf* *sfz*

sfz

f Tuba

Tuba spielen

Tuba

f

Trio

mf-f

mf

f

Baß-Solo

f

gliss. D.S.

Spez. Tuba B

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T = 104

mf sfz

mf sfz

1. 2. mf p

mf f

rit... mf sfz

mf sfz

f mf - f ♩ Trio

Baß-Solo f

mf D.S.

T = 104

mf sfz

1. 2. mf p

mf f

rit... mf sfz

mf sfz

§ Trio f mf - f

Baß-Solo f

mf D.S.

Böhmische Jugendpolka

T = 104

The musical score is written for the first trumpet in B-flat. It begins in 2/4 time with a tempo of T = 104. The key signature has one flat (B-flat). The score consists of several systems of staves. The first system starts with a forte (*f*) dynamic and includes a first ending (*mf*) and a second ending (*sfz*). The second system continues with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic and includes the instruction "Baß spielen" (Bass play) above the staff. The fourth system continues with a mezzo-forte (*mf*) dynamic and a fortissimo (*sfz*) dynamic. The fifth system includes a forte (*f*) dynamic and the instruction "Baß" above the staff. The sixth system is the beginning of the Trio section, marked "Trio" and starting with a mezzo-forte (*mf*) to forte (*f*) dynamic. The seventh system continues the Trio section with a mezzo-forte (*mf*) dynamic. The eighth system is a "Baß-Solo" section, marked "Baß-Solo" and starting with a forte (*f*) dynamic. The ninth system continues the "Baß-Solo" section with a forte (*f*) dynamic and includes the instruction "Baß" above the staff. The score concludes with a double bar line and the instruction "D.S." (Da Capo).

Akkordeon
T = 104

Böhmische Jugendpolka

v. Hugo Feßler

The musical score is written for an accordion in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections:

- Main Section:** The first seven staves contain the main melody. It begins with a *f* dynamic and includes various chords such as F7, B, and Tuba. The melody features eighth-note patterns and dynamic markings like *mf*, *sfz*, and *p*. A first and second ending are marked with '1.' and '2.'.
- Trio Section:** The eighth staff is marked 'Trio' and begins with a *mf-f* dynamic. The melody changes to a more melodic style with longer note values.
- Bass Solo Section:** The ninth and tenth staves are marked 'Baß-Solo spielen'. The ninth staff starts with a *f* dynamic, and the tenth staff includes a 'Tuba' marking and a *D.S.* (Da Capo) instruction.

Chord markings above the staff include F7, B, Tuba, Es, C7, and B7. Dynamic markings include *f*, *mf*, *sfz*, and *p*. Performance instructions include 'Baß-Solo spielen' and 'D.S.'.

Es-Sax spezial

Böhmische Jugendpolka

v. Hugo Feßler

T = 104

First system: *f* *mf* *sfz*

Second system: *sfz*

Third system: 1. *mf* 2.

Fourth system: *p* *mf*

Fifth system: *f* *mf* *sfz* Baß-Solo spielen

Sixth system: *sfz*

Seventh system: *f*

Trio

Eighth system: *mf - f*

Ninth system: *mf*

Tenth system: *f* Baß-Solo spielen Baß-Solo

Eleventh system: *f* spielen

Twelfth system: *D.S.*