

1. Flöte C

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

Musical score for the first flute part. It consists of six staves of music in 4/4 time with a tempo of T=100. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present on the fourth staff, and a second ending bracket is on the sixth staff. The piece concludes with a double bar line and a fermata.

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2. Flöte C

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

Musical score for the second flute part. It consists of six staves of music in 4/4 time with a tempo of T=100. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present on the fourth staff, and a second ending bracket is on the sixth staff. The word "Solo" is written above the second ending. The piece concludes with a double bar line and a fermata.

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1. Pos. B

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

Musical score for the first position of 'Das Leben mit dir'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a tempo marking of T=100 and a repeat sign. The music features a mix of eighth and quarter notes, often beamed together. There are first and second endings marked with '1.' and '2.' and a double bar line with repeat dots. The piece concludes with a double bar line, a fermata over a final note, and the instruction 'D.S.' (Da Capo).

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2. Pos. B

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

Musical score for the second position of 'Das Leben mit dir'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a tempo marking of T=100 and a repeat sign. The music features a mix of eighth and quarter notes, often beamed together. There are first and second endings marked with '1.' and '2.' and a double bar line with repeat dots. The second ending is labeled 'Solo' and contains a sixteenth-note run. The piece concludes with a double bar line, a fermata over a final note, and the instruction 'D.S.' (Da Capo).

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1. Pos. C

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

1. 2.

D.S.

This musical score is for the first position of the C instrument. It consists of six staves of music in a 2/4 time signature with a tempo of 100. The key signature has three flats. The score includes various musical notations such as slurs, ties, and repeat signs. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a fermata over the final note, followed by the instruction 'D.S.' (Da Capo).

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2. Pos. C

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

1. 2. Solo

D.S.

This musical score is for the second position of the C instrument. It consists of six staves of music in a 2/4 time signature with a tempo of 100. The key signature has three flats. The score includes various musical notations such as slurs, ties, and repeat signs. There are first and second endings marked with '1.' and '2.'. A section of the second ending is marked 'Solo'. The piece concludes with a double bar line and a fermata over the final note, followed by the instruction 'D.S.' (Da Capo).

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Tuba B

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

Musical score for Tuba B, featuring six staves of music in 4/4 time with a tempo of T=100. The key signature has three flats (B-flat major/D-flat minor). The score includes a repeat sign at the beginning, first and second endings, and a double bar line with 'D.S.' (Da Capo) and a repeat sign at the end.

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Tuba C

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

Musical score for Tuba C, featuring six staves of music in 4/4 time with a tempo of T=100. The key signature has three flats (B-flat major/D-flat minor). The score includes a repeat sign at the beginning, first and second endings, and a double bar line with 'D.S.' (Da Capo) and a repeat sign at the end.

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1. Stimme B

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

The first voice part consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'T=100'. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are repeat signs with first and second endings. The piece concludes with a double bar line and a fermata over the final note.

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2. Stimme B

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

The second voice part consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'T=100'. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are repeat signs with first and second endings. The second ending of the first system is marked 'Solo'. The piece concludes with a double bar line and a fermata over the final note.

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1. Stimme Es

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

The first voice part consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'T=100'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. The piece concludes with a double bar line and a fermata over the final note.

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2. Stimme Es

# Das Leben mit dir

langs. Rumba v. Hugo Feßler

T=100

The second voice part consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'T=100'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. A 'Solo' section is indicated above the fourth staff. The piece concludes with a double bar line and a fermata over the final note.

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