

Akkordeon
T = 122

Einkeherschwing

Polka v. Hugo Feßler

The musical score is written for an accordion in 2/4 time with a tempo of 122. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords such as F, C7, Bb, G7, C, D, Gm, Cm, F7, Eb, and Bb. There are first and second endings marked with '1.' and '2.'. A 'Trio' section begins on the seventh staff. The piece concludes with a 'D.C. al O - O' instruction and a 'Trio 1x' marking.

1. Posaune C
T = 122

Einkehrschwung

Polka v. Hugo Feßler

The musical score is written for a C Trumpet in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked as T = 122. The piece is titled 'Einkehrschwung' and is a Polka by Hugo Feßler. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Solo' and 'Tutti'. There are also first and second endings marked with '1.' and '2.'.

D.C. al O - O

Solo Trio

Tutti

Solo

Tutti

1. Solo

2.

D.C. al O - O
Trio 1x

2. Posaune C
T = 122

Einkehrschwung

Polka v. Hugo Feßler

1. 2.

D.C. al O - O

Pause Trio

Tutti Pause

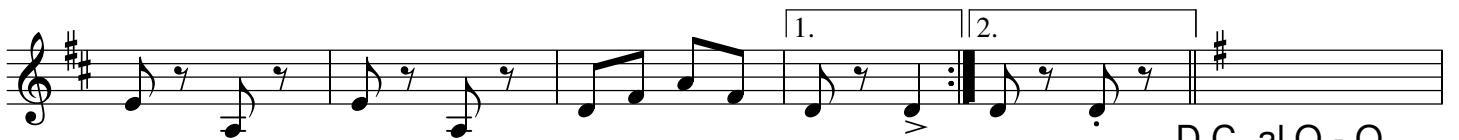
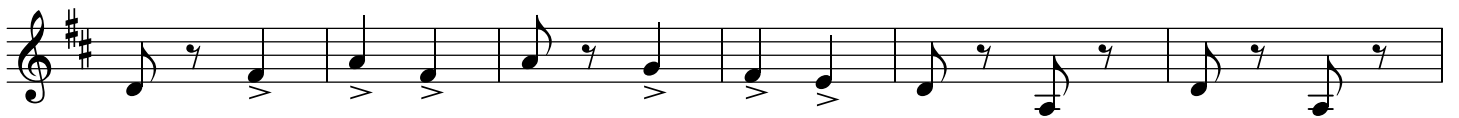
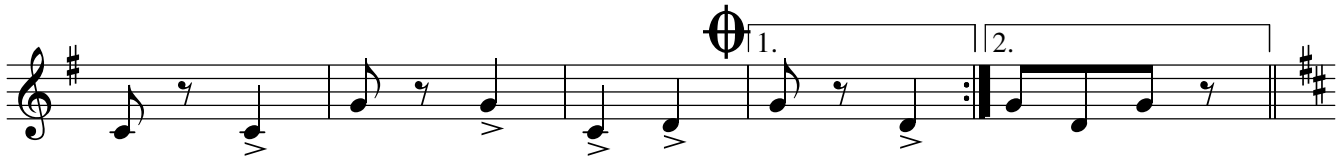
Tutti

1. Pause 2.

Tuba B
T = 122

Einkehrschwung

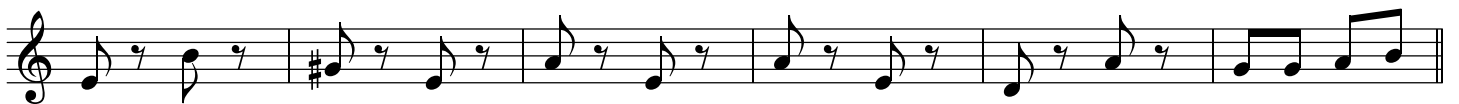
Polka v. Hugo Feßler



D.C. al O - O



Trio

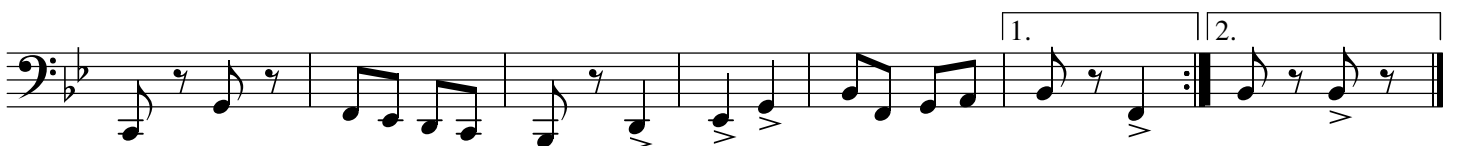
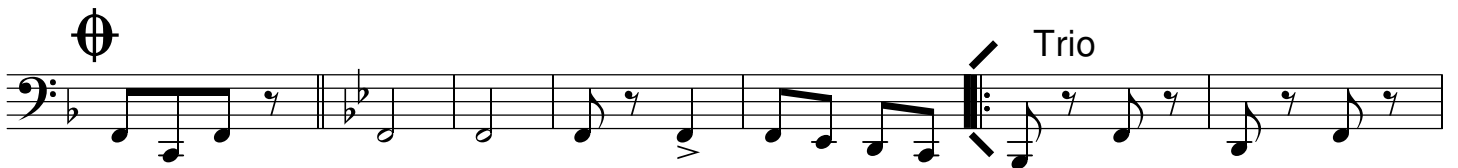
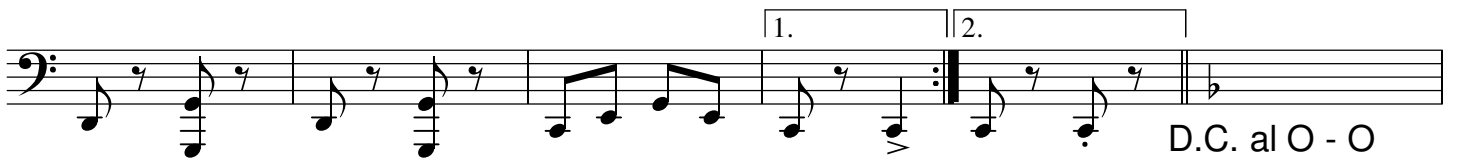
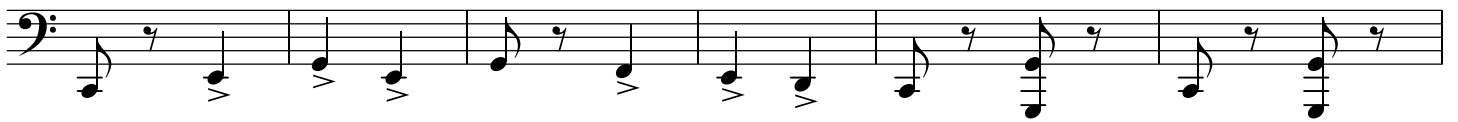
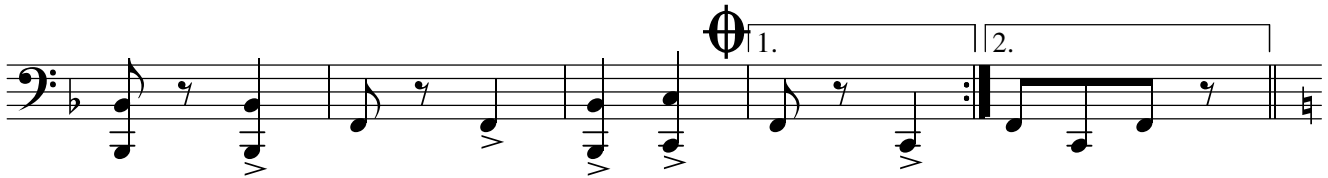


D.C. al O - O
Trio 1x

Tuba C
T = 122

Einkehrschwung

Polka v. Hugo Feßler



1. Trompete B
T = 122

Einkehrschwung

Polka v. Hugo Feßler

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Solo Trio

Tutti Solo

Tutti

1. Solo 2.

D.C. al O - O

1. Tromp. in Es

Einkehrschwung

Polka v. Hugo Feßler

T = 122

The musical score is written for a 1st Trumpet in E-flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a double bar line and a repeat sign. The first staff contains the initial melody. The second and third staves continue the melody with various phrasing and dynamics. The fourth staff includes a first ending (1.) and a second ending (2.). The fifth and sixth staves continue the melody. The seventh staff ends with a double bar line and the instruction "D.C. al O - O". The eighth staff begins with a new section marked "Solo" and "Trio". The ninth and tenth staves continue the melody, with the word "Tutti" appearing above the staff. The score concludes with a first ending (1.) marked "Solo" and a second ending (2.).

D.C. al O - O

Solo Trio

Tutti

Solo

Tutti

1. Solo

2.

2. Trompete B
T = 122

Einkehrschwung

Polka v. Hugo Feßler

1. 2.

1. 2.

D.C. al O - O

Pause Trio

Tutti Pause

Tutti

1. Pause 2.

2. Tromp. in Es
T = 122

Einkehrschwung

Polka v. Hugo Feßler

1. 2.

1. 2.

D.C. al O - O

Pause Trio

Tutti Pause

Tutti

1. Pause 2.