

1. Posaune B
M = 90

Glücksmelodie

Langs. Rumba v. Hugo Feßler

weich

mf *mf* *f* *mf* *p* *f* *mf* *weich* *mf* *f* *mf* *f* *mf*

1. Posaune C

Glücksmelodie

Langs. Rumba v. Hugo Feßler

M = 90

weich

mf *mf* *f* *mf* *p* *f* *mf* *weich* *mf* *f* *mf* *f* *mf* *f*

2. Posaune B

Glücksmelodie

Langs. Rumba v. Hugo Feßler

M = 90

weich

mf *mf* *f* *mf* *mf*

Solo m. Tuba

f *mf* *weich* *mf* *f* *mf*

2. Posaune C

Glücksmelodie

Langs. Rumba v. Hugo Feßler

M = 90

weich

First musical staff in bass clef, 2/4 time signature, key of B-flat major. It begins with a *mf* dynamic and includes the instruction *weich*. The melody consists of eighth and quarter notes.

Second musical staff in bass clef, continuing the melody from the first staff.

Third musical staff in bass clef, continuing the melody.

Fourth musical staff in bass clef, featuring dynamics *f*, *mf*, and *mf*.

Solo m. Tuba

Fifth musical staff in bass clef, marking the beginning of the Tuba solo section.

Sixth musical staff in bass clef, continuing the Tuba solo.

Seventh musical staff in bass clef, continuing the Tuba solo with dynamics *f* and *mf*.

Eighth musical staff in bass clef, including the instruction *weich* and dynamic *mf*.

Ninth musical staff in bass clef, continuing the Tuba solo.

Tenth musical staff in bass clef, featuring dynamics *f* and *mf*.

Eleventh musical staff in bass clef, featuring dynamics *f* and *mf*.

Twelfth musical staff in bass clef, concluding the Tuba solo with dynamic *f*.

Tuba B

Glücksmelodie

Langs. Rumba v. Hugo Feßler

M = 90

weich

mf

mf

f

mf

Soli (weich)

mf

f

mf

f

mf

f

f

mf

f

f

Tuba C

Glücksmelodie

Langs. Rumba v. Hugo Feßler

M = 90

weich

mf

mf

f *mf*

Soli (weich)

mf

f *mf*

mf

f *mf*

f

1. Trompete B

Glücksmelodie

Langs. Rumba v. Hugo Feßler

M = 90

The musical score is written for a B-flat trumpet in 6/8 time. The key signature has two flats (B-flat major). The tempo is marked 'Langs. Rumba' with a metronome marking of M = 90. The score consists of 12 staves of music. Dynamics include *mf*, *f*, and *p*. The word 'weich' (soft) is used to indicate a specific articulation. The piece concludes with a final cadence on the twelfth staff.

2. Trompete B

Glücksmelodie

Langs. Rumba v. Hugo Feßler

M = 90

weich

The musical score is written for a B-flat trumpet in 4/4 time with a tempo of M = 90. The key signature has two flats (B-flat and E-flat). The score is divided into 12 staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Articulations include accents and slurs. The piece is marked 'weich' (soft) at the beginning and end. The score concludes with a final double bar line.

Es-Sax spez.

Glücksmelodie

Langs. Rumba v. Hugo Feßler

M = 90

weich

weich

mf *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Klar. B spez.

Glücksmelodie

Langs. Rumba v. Hugo Feßler

M = 90

mf *mf* *f* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

weich *weich*