

2. Trompete B

Heimatwalzer

v. Hugo Feßler

T = 182

unis.

1. 2.

\oplus \S

D.S.
mit Wied.

rit.

1. Posaune B

Heimatwalzer

v. Hugo Feßler

3/4

unis.

1. 2.

D.S.
mit Wied.

rit.

1. Posaune C

Heimatwalzer

v. Hugo Feßler

unis.

1. 2.

rit.

D.S. mit Wied.

§

unis.

1. | 2.

rit.

⊕ §

D.S.
mit Wied.

2. Posaune C

Heimatwalzer

v. Hugo Fessler

3/4

unis.

1. 2.

rit.

D.S.
mit Wied.

Tuba B

Heimatwalzer

v. Hugo Fessler

T = 182

1. 2.

D.S.
mit Wied.

rit.

Tuba C

Heimatwalzer

v. Hugo Fessler

T = 182

1. 2.

D.S. mit Wied.

rit.

1. Trompete B

Heimatwalzer

v. Hugo Feßler

T = 182

unis.

1. 2.

D.S.
mit Wied.

rit.

1. Tromp. in Es

Heimatwalzer

v. Hugo Feßler

T = 182

The musical score is written for a single trumpet in E major (one sharp) and 3/4 time. It begins with a tempo marking of T = 182. The first staff contains the initial melody with a first ending bracket. The second staff continues the melody and includes the instruction 'unis.' above the staff. The third staff features a first ending bracket with a '1.' marking and a second ending bracket with a '2.' marking. The subsequent staves continue the melodic line with various phrasing slurs and accents. The score concludes with a double bar line, a key signature change to C major (one flat), and the instruction 'D.S. mit Wied.' below the staff. The final staff begins with a 'rit.' marking and ends with a double bar line.

Klar. B

Heimatwalzer

v. Hugo Feßler

T = 182

The musical score is written for Clarinet B in 3/4 time. It consists of 18 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A first and second ending are present in the third staff. The piece concludes with a double bar line and a repeat sign.

D.S.
mit Wied.

rit.