

1. Posaune B

# Heimatwalzer

v. Hugo Feßler

3/4

unis.

1. 2.

D.S. mit Wied.

rit. ....

1. Posaune C

# Heimatwalzer

v. Hugo Feßler

unis.

1. 2.

*rit. ....*

*D.S.*  
mit Wied.

§

unis.

1. | 2.

⊕ §

D.S.  
mit Wied.

rit. ....

2. Posaune C

# Heimatwalzer

v. Hugo Feßler

♩

unis.

1. 2.

rit. ....

⊕

⊕

D.S.  
mit Wied.

Tuba B

# Heimatwalzer

v. Hugo Feßler

T = 182

1. 2.

*D.S.*  
mit Wied.

rit. ....

Tuba C

# Heimatwalzer

v. Hugo Feßler

T = 182

1. 2.

*D.S.*  
mit Wied.

rit. ....

1. Trompete B

# Heimatwalzer

v. Hugo Feßler

T = 182

unis.

1. 2.

D.S.  
mit Wied.

rit. ....

1. Tromp. in Es

# Heimatwalzer

v. Hugo Feßler

T = 182

The musical score is written for the first trumpet in E major and 3/4 time. It begins with a tempo marking of T = 182. The first staff contains the initial melody with a repeat sign and a first ending. The second staff continues the melody, marked 'unis.' (unison). The third staff features a first ending followed by a second ending. The subsequent staves (4-10) continue the main melody with various phrasing and dynamics. The eleventh staff concludes with a double bar line and a repeat sign, followed by the instruction 'D.S. mit Wied.' (Da Capo with repeat). The final staff begins with a 'rit. ....' (ritardando) marking and ends with a double bar line.

Klar. B

# Heimatwalzer

v. Hugo Feßler

T = 182

1. 2.

unis.

rit. ....

D.S.  
mit Wied.

2. Trompete B

# Heimatwalzer

v. Hugo Feßler

T = 182

musical score for 2. Trompete B of "Heimatwalzer" by Hugo Feßler. The score is in 3/4 time and consists of 182 measures. It features a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into two systems, with the second system starting at measure 115. The piece concludes with a "rit. ...." marking and a final double bar line.

*D.S.*  
mit Wied.