

1. Pos. B
flott (137)

Heut' woll'n wir feiern

Polka v. Hugo Feßler

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of 137 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line.

1. Pos. C
flott (137)

Heut' woll'n wir feiern

Polka v. Hugo Feßler

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). It consists of 13 staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a key signature change to one flat. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. There are several first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence on the 13th staff.

2. Pos. B
flott (137)

Heut' woll'n wir feiern

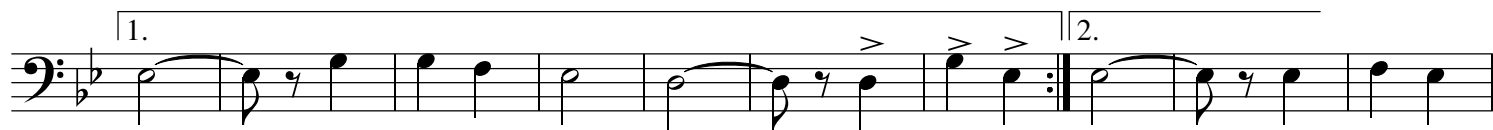
Polka v. Hugo Feßler

The image displays a musical score for a polka in 2/4 time, titled "Heut' woll'n wir feiern" by Hugo Feßler. The score is written for a second position B instrument and is marked "flott (137)". It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and slurs (<). There are two first endings (marked "1.") and two second endings (marked "2.") throughout the piece. The music concludes with a double bar line and repeat dots.

2. Pos. C
flott (137)

Heut' woll'n wir feiern

Polka v. Hugo Feßler



Tuba B
flott (137)

Heut' woll'n wir feiern

Polka v. Hugo Feßler

The musical score is written for Tuba B in a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'flott (137)'. The score consists of 137 measures across 14 staves. The first staff starts with a whole rest, followed by a repeat sign. The melody is primarily composed of eighth and sixteenth notes. There are two first endings (marked '1.') and two second endings (marked '2.'). The key signature changes to two sharps (F# and C#) in the final section of the piece.

Tuba C
flott (137)

Heut' woll'n wir feiern

Polka v. Hugo Feßler

The musical score is written for Tuba C in a 2/4 time signature with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a whole rest, followed by a repeat sign. The melody is primarily composed of eighth and quarter notes, often beamed together. There are two first endings (marked '1.') and two second endings (marked '2.') throughout the piece. The score concludes with a double bar line and repeat sign.

1. Tromp. B
flott (137)

Heut' woll'n wir feiern

Polka v. Hugo Feßler

fei - ern, es ist so herr - lich. Mein Schatz, rück nä -

1. Heut' woll'n wir 2. her, häng' bei mir

ein. Ja, im Zwei - vier - tel - takt tan - zen wir gern.

Un - se - re Sor - gen all' sind dann so fern.

Heut' woll'n wir fei - ern, den gan - zen A - bend. Wir

sin - gen Al - le und tan - zen Pol - ka. Heut' woll'n wir fei - ern,

es ist so herr - lich. Mein Schatz, rück nä - her, häng' bei mir

1. ein. 2. ein.

fei - ern, es ist so herr - lich. Mein Schatz, rück nä -

1. bei mir ein. Heut' woll'n wir fei - ern, häng' bei mir

ein.

ein.

1. Stimme Es
flott (137)

Heut' woll'n wir feiern

Polka v. Hugo Feßler

The image displays a musical score for a polka in E major, 2/4 time. The score is written for a single voice part and consists of 13 staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.' and repeat signs. The score concludes with a final cadence in the key of E major.

Klar. B
flott (137)

Heut' woll'n wir feiern

Polka v. Hugo Feßler

The musical score is written for Clarinet B in 2/4 time, marked 'flott (137)'. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>). There are two first endings (labeled '1.') and two second endings (labeled '2.'). The piece concludes with a final double bar line.

2. Tromp. B
flott (137)

Heut' woll'n wir feiern

Polka v. Hugo Fessler

The musical score is written for a B-flat trumpet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody with accents on the first three notes. The second staff features a first ending (marked '1.') and a second ending (marked '2.'). The third staff introduces a key change to two sharps (D major) and includes a repeat sign. The fourth staff continues the melody in D major with eighth-note patterns. The fifth staff shows a key change to one sharp (F# major) and includes a repeat sign. The sixth staff continues the melody in F# major. The seventh staff returns to the original key signature of one sharp (F# major). The eighth staff features a first ending (marked '1.') and a second ending (marked '2.'). The ninth staff continues the melody in F# major. The tenth staff continues the melody in F# major. The eleventh staff continues the melody in F# major. The twelfth staff continues the melody in F# major. The thirteenth staff concludes the piece with a final cadence in F# major.

Akkordeon
flott T=132

Heut' woll'n wir feiern

Polka v. Hugo Feßler

mf Bb F7

Heut' woll'n wir fei - ern. es ist so herr - lich. Mein Schatz rück nä -

Bb Eb Bb F7

her, häng bei mir ein. Ja, im Zwei-Viertel-Takt

Bb F7 Bb C7

tan - zen wir gern. Un - se-re Sor-gen all'

F C7 F C7

sind dann so fern. Heut' woll'n wir fei - ern den

F C7 F Eb Bb

gan - zen A - bend. Wir sin - gen al - le und tan-zen Pol - ka. Heut' woll'n wir

F7 Bb Eb

fei - ern es ist so herr - lich. Mein Schatz rück nä - her, häng bei mir

Bb F7

1. ein. 2. ein.

Bb F7 Bb Bb G7 *f* F C

Heut' woll'n wir

G7 C F

fei - ern, es ist so herr - lich. Mein Schatz rück nä - her, häng bei mir

C G7

ein. Heut' woll'n wir fei - ern. häng bei mir ein.

C G7 C G7 C