

Akkordeon

# Hoch dem Spender

Marsch v. Hugo Feßler

The musical score is written for an accordion in 2/4 time. It consists of 11 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed below the notes to indicate the harmonic structure. The piece is divided into sections, including a 'Baß-Solo' section and a 'Trio' section. The score concludes with a first and second ending.

*mf* Bb7 F7 Bb7 Eb Bb7  
Eb Bb7  
1. 2. Baß-Solo  
*mf* Eb Bb7  
Bb7  
1. 2. *f* Ab  
**Trio**  
*mf* Ab Eb7 Ab  
*f* Db Eb7  
*mf* Ab Eb7  
Ab Db  
1. 2. *f* Eb7 Ab Ab

Es-Sax spez. **Hoch dem Spender**

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The musical score is written for Es-Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The first staff contains the initial melody with accents and slurs. The second staff continues the melody. The third staff features a 'Baß-Solo' section with first and second endings, marked *mf*. The fourth and fifth staves continue the bass solo with rhythmic patterns. The sixth staff has first and second endings, marked *f*. The seventh staff is the start of the 'Trio' section, marked *mf*, with a key signature change to one flat (Bb). The eighth and ninth staves continue the Trio melody. The tenth staff concludes the piece with first and second endings, marked *f*.

Klar. B spez. **Hoch dem Spender**

Marsch v. Hugo Feßler

The musical score is written for Clarinet B in B-flat major and 2/4 time. It begins with a key signature of two flats and a time signature of 2/4. The first staff contains the initial melody with accents and a dynamic marking of *mf*. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*, followed by the label "Baß-Solo". The fourth and fifth staves contain rhythmic patterns. The sixth staff has a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The seventh staff is the start of the "Trio" section, marked with *mf*. The eighth and ninth staves continue the Trio melody with various dynamics including *f* and *mf*. The tenth staff concludes the piece with a first ending (1.) and a second ending (2.) marked with *f*.

# Hoch dem Spender

The musical score is written for a single instrument in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- First Section:** Starts with a treble clef and a 2/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a repeat sign. The dynamic marking *mf* is present.
- Baß-Solo:** A section labeled "Baß-Solo" (Bass Solo) starting with a first ending (1.) and a second ending (2.). The dynamic marking *mf* is present.
- Second Section:** A section of rhythmic patterns, primarily eighth and sixteenth notes, with a dynamic marking *f*.
- Trio:** A section labeled "Trio" starting with a first ending (1.) and a second ending (2.). The dynamic marking *mf* is present.
- Final Section:** A section of rhythmic patterns, primarily eighth and sixteenth notes, with a dynamic marking *f*.

# Hoch dem Spender

*mf*

Baß-Solo  
*mf*

*f*

Trio

*mf*

*f*

*mf*

*f*

# Hoch dem Spender

The musical score is written for a brass instrument in the second position (2. Pos. B). It is in the key of B-flat major and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff includes a first and second ending bracket, with a dynamic marking of *mf* and the instruction "Baß-Solo" above the staff. The fourth and fifth staves continue the rhythmic accompaniment. The sixth staff features a first and second ending bracket and a dynamic marking of *f*. The seventh staff is marked "Trio" and begins with a double bar line and repeat sign, with a dynamic marking of *mf*. The eighth and ninth staves continue the Trio section. The tenth staff concludes with a first and second ending bracket and a dynamic marking of *f*.

*mf*

1. 2. Baß-Solo  
*mf*

1. 2.  
*f*

## Trio

*mf*

*f*

*mf*

1. 2.  
*f*

Tuba B

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*mf*

Baß-Solo

*f*

Trio

*f* *mf*

*mf*

*f*

*f*

Tuba C

# Hoch dem Spender

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*mf*

1. 2.

Baß-Solo

*f*

3

1.

2.

Trio

*f*

*mf*

3

*f*

*mf*

1. 2.

*f*

1. Trompete B **Hoch dem Spender**

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The musical score is written for the first trumpet in B-flat. It begins with a 2/4 time signature and a key signature of one flat (B-flat major). The initial section includes a *mf* dynamic marking. A section labeled "Baß-Solo" follows, also marked *mf*. The score then transitions into a "Trio" section, which starts with a *mf* dynamic. The Trio section contains several measures of music, including a *f* dynamic marking. The score concludes with a first and second ending for the Trio section.

2. Trompete B

# Hoch dem Spender

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*mf*

1. 2. Baß-Solo *mf*

*f*

Trio *mf*

*f*

*mf*

*f*

1. 2. *f*