

Es-Sax spez. **Hoch dem Spender**

Marsch v. Hugo Feßler

The musical score is written for Es-Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The first staff contains the initial melody with accents and slurs. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) leading to a section labeled "Baß-Solo" with a dynamic of *mf*. The fourth and fifth staves continue the bass solo with various rhythmic patterns. The sixth staff has a first ending (1.) and a second ending (2.) leading to a section marked *f*. The seventh staff is the beginning of the "Trio" section, marked *mf* and in a key signature of one flat (Bb). The eighth and ninth staves continue the Trio melody. The tenth staff concludes the piece with a first ending (1.) and a second ending (2.), marked *f*.

Klar. B spez. **Hoch dem Spender**

Marsch v. Hugo Feßler

The musical score is written for Clarinet B in B-flat major and 2/4 time. It begins with a key signature of two flats and a time signature of 2/4. The first staff contains the initial melody with accents and a dynamic marking of *mf*. The second staff continues the melody. The third staff introduces a 'Baß-Solo' section, marked with a first ending (1.) and a second ending (2.), with a dynamic of *mf*. The fourth and fifth staves continue the bass solo with rhythmic patterns. The sixth staff marks the beginning of the 'Trio' section, with a dynamic of *f*. The seventh and eighth staves continue the Trio melody, with a dynamic of *mf*. The ninth and tenth staves conclude the piece with a dynamic of *f* and repeat signs.

1. Pos. B

Hoch dem Spender

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The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The piece begins with a dynamic marking of *mf* and includes several measures with accents and slurs. A first ending is marked with '1.' and a second ending with '2.'. A section labeled 'Baß-Solo' begins with a dynamic marking of *mf* and features a series of eighth-note patterns. This section concludes with a dynamic marking of *f* and a double bar line. The 'Trio' section starts with a dynamic marking of *mf* and consists of several measures with eighth-note patterns and slurs. It concludes with a dynamic marking of *f* and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Pos. C

Hoch dem Spender

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mf

Baß-Solo
mf

f

Trio

mf

f

mf

f

Hoch dem Spender

The musical score is written for a brass instrument in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- First Section:** Starts with a dynamic marking of *mf*. It includes a first ending and a second ending.
- Baß-Solo:** A section for the bass instrument, marked *mf*, featuring a melodic line with a first and second ending.
- Second Section:** A rhythmic section with a dynamic marking of *f*, consisting of eighth-note patterns.
- Trio:** A section marked *mf*, featuring a melodic line with a first and second ending.
- Final Section:** A rhythmic section with a dynamic marking of *f*, consisting of eighth-note patterns and a first and second ending.

mf

1. 2. Baß-Solo
mf

1. 2.
f

Trio

mf

f

mf

1. 2.
f

Tuba B

Hoch dem Spender

Marsch v. Hugo Feßler

mf

Baß-Solo

f

f *mf*

Trio

mf

f

Tuba C

Hoch dem Spender

Marsch v. Hugo Feßler

mf

1. 2.

Baß-Solo

f

3

1.

2.

Trio

f

mf

3

f

mf

1. 2.

f

1. Trompete B **Hoch dem Spender** Marsch v. Hugo Feßler

mf

Baß-Solo

mf

f

Trio

mf

f

mf

f

2. Trompete B **Hoch dem Spender** Marsch v. Hugo Feßler

mf

1. 2. Baß-Solo *mf*

1. 2. *f*

Trio *mf*

f

mf

f

1. 2. *f*

Akkordeon

Hoch dem Spender

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The musical score is written for an accordion in 2/4 time. It consists of 11 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed below the staff to indicate the harmonic structure. The piece is divided into sections: a main section, a 'Baß-Solo' section, and a 'Trio' section. The score concludes with a first and second ending.

mf Bb7 F7 Bb7 Eb Bb7
Eb Bb7
1. Bb7 2. Bb7 *mf* Eb Baß-Solo
Bb7
1. Eb 2. *f* Ab
Trio
mf Ab Eb7 Ab
Db *f* Eb7
mf Ab Eb7
Ab Db
f Eb7 Ab Ab