

T = 124

mf weich *cresc.*

1. 2.

Tuba *f* *mf* *f*

1. 2.

mf *cresc.*

f *mf*

f

mf 1. 2.

D.S. al O - O
ohne Wied.

1. Posaune C

Hochzeitsspolka

v. Hugo Feßler

T = 124

mf weich cresc.

1. 2.

Tuba f mf f Tuba

mf 1. 2.

mf cresc.

f mf

f

mf 1. 2.

D.S. al O - O
ohne Wied.

2. Posaune C

Hochzeit polka

v. Hugo Feßler

T = 124

mf weich *cresc.*

Tuba *f* *mf* Tuba *f*

mf

mf *cresc.*

f *mf*

f

mf

D.S. al O - O
ohne Wied.

Tuba B

Hochzeitsspolka

v. Hugo Feßler

T = 124

mf *cresc.*

1. 2. *f* Solo

mf *f* Solo

mf *mf*

cresc.

f Solo

f Solo

1. 2. *f* Solo

D.S. al O - O
ohne Wied.

Tuba C

Hochzeitsspolka

v. Hugo Feßler

T = 124

Musical staff 1: Tuba C, 2/4 time, *mf*, *cresc.*

Musical staff 2: Tuba C, 1. and 2. endings, Solo, *f*

Musical staff 3: Tuba C, *mf*, Solo, *f*

Musical staff 4: Tuba C, *mf*, 1. and 2. endings, *mf*

Musical staff 5: Tuba C, *cresc.*

Musical staff 6: Tuba C, Solo, *f*

Musical staff 7: Tuba C, Solo, *f*

Musical staff 8: Tuba C, 1. and 2. endings, Solo, D.S. al O - O ohne Wied.

1. Stimme

Hochzeitpolka

v. Hugo Feßler

T = 124

mf weich *cresc.*

1. 2.

Tuba *f* *mf* *f*

mf 1. 2.

mf *cresc.*

f *mf*

f

mf 1. 2. S# S

D.S. al O - O
ohne Wied.

Es-Sax spez.

Hochzeitpolka

v. Hugo Feßler

T = 124

mf weich *cresc.*

Tuba *f* *mf* *f*

mf

mf *cresc.*

f *mf*

mf

D.S. al O - O
ohne Wied.

Klar. B spez.

Hochzeit polka

v. Hugo Feßler

T = 124

Musical staff 1: Clarinet B part, 2/4 time, *mf* weich, cresc.

Musical staff 2: Clarinet B part, first and second endings.

Musical staff 3: Tuba part, *f*, *mf*, *f*.

Musical staff 4: Tuba part, *mf*, first and second endings.

Musical staff 5: Clarinet B part, *mf*, cresc.

Musical staff 6: Clarinet B part, ending.

Musical staff 7: Tuba part, *f*, *mf*.

Musical staff 8: Tuba part, *f*.

Musical staff 9: Tuba part, *mf*, first and second endings, D.S. al O - O.

D.S. al O - O
ohne Wied.