

T = 124

*mf* weich cresc.

Tuba *f* *mf* Tuba *f*

*mf* cresc.

*f* *mf*

*mf*

D.S. al O - O  
ohne Wied.

Akkordeon

# Hochzeitpolka

v. Hugo Feßler

T = 124

Bb weich F7 Bb

F7 Bb F7 Bb C7

C7 F C7 F C7

F C7 F C7 F

Bb weich F7 Bb

F7 Bb

Bb7 Eb Bb7

Eb Bb7 Eb

Bb7 Eb Bb7 Eb Eb C7 D.S. al O - O ohne Wied. Eb

1. Posaune C

# Hochzeitsspolka

v. Hugo Feßler

T = 124

Musical staff for 1. Posaune C, measures 1-8. Dynamics: *mf* weich, *cresc.*

Musical staff for 1. Posaune C, measures 9-16. First and second endings.

Musical staff for Tuba, measures 1-8. Dynamics: *f*, *mf*, *f*

Musical staff for Tuba, measures 9-16. Dynamics: *mf*, first and second endings.

Musical staff for 1. Posaune C, measures 17-24. Dynamics: *mf*, *cresc.*

Musical staff for 1. Posaune C, measures 25-32.

Musical staff for Tuba, measures 17-24. Dynamics: *f*, *mf*

Musical staff for Tuba, measures 25-32. Dynamics: *f*

Musical staff for 1. Posaune C, measures 33-40. Dynamics: *mf*, first and second endings, D.S. al O - O

D.S. al O - O  
ohne Wied.

2. Posaune C

# Hochzeitsspolka

v. Hugo Feßler

T = 124

mf weich cresc.

Tuba f mf f

mf

mf cresc.

f mf

f

mf

D.S. al O - O  
ohne Wied.

Tuba B

# Hochzeitsspolka

v. Hugo Feßler

T = 124

*mf* *cresc.*

1. 2. *f* Solo

*mf* *f* Solo

*mf* *mf*

*cresc.*

*f* Solo

*f* Solo

1. 2. *f* Solo

D.S. al O - O  
ohne Wied.

Tuba C

# Hochzeitpolka

v. Hugo Feßler

T = 124

Musical staff 1: Tuba C part, 2/4 time signature, starting with *mf* and a *cresc.* marking.

Musical staff 2: Tuba C part, first and second endings, Solo section starting with *f*.

Musical staff 3: Tuba C part, Solo section starting with *f*.

Musical staff 4: Tuba C part, first and second endings, Solo section starting with *mf*.

Musical staff 5: Tuba C part, *cresc.* marking.

Musical staff 6: Tuba C part, Solo section starting with *f*.

Musical staff 7: Tuba C part, Solo section starting with *f*.

Musical staff 8: Tuba C part, first and second endings, Solo section starting with *f*, *D.S. al O - O ohne Wied.*

1. Stimme

# Hochzeitpolka

v. Hugo Feßler

T = 124

*mf* weich cresc.

1. 2.

Tuba *f* *mf* Tuba *f*

*mf* 1. 2.

*mf* cresc.

*f* *mf*

*f*

*mf* 1. 2.  $\text{F}\sharp$

D.S. al O - O  
ohne Wied.

Es-Sax spez.

# Hochzeitpolka

v. Hugo Feßler

T = 124

Musical staff 1: Es-Saxophone melody, first system. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *mf* weich, *cresc.*

Musical staff 2: Es-Saxophone melody, second system. Dynamics: *mf*. First and second endings are indicated.

Musical staff 3: Tuba accompaniment, first system. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*, *mf*, *f*. The word "Tuba" is written above the staff.

Musical staff 4: Tuba accompaniment, second system. Dynamics: *mf*. First and second endings are indicated.

Musical staff 5: Es-Saxophone melody, third system. Dynamics: *mf*, *cresc.*

Musical staff 6: Es-Saxophone melody, fourth system. Dynamics: *mf*.

Musical staff 7: Es-Saxophone melody, fifth system. Dynamics: *f*, *mf*.

Musical staff 8: Es-Saxophone melody, sixth system. Dynamics: *f*.

Musical staff 9: Es-Saxophone melody, seventh system. Dynamics: *mf*. First and second endings are indicated. The piece concludes with a double bar line and a sharp sign.

D.S. al O - O  
ohne Wied.

