

Akkordeon

# Immer lustig

Polka v. Hugo Feßler

T = 124

The musical score is written for an accordion in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The tempo is marked as T = 124. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Chords are indicated by letters: F, Bb, C7, F7, and Eb. There are first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins with a key signature change to two flats (Bb and Eb) and a dynamic of *f*. The score concludes with a *D.S. al O - O* instruction and a final chord of Bb.

1. Posaune C

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T = 124

unisono

*p*

1. 2. Tuba

*f* *mf*

Tuba 3

*f* *mf*

1. 2. unisono

*p*

Tuba Trio

Solo

*f* *mf*

*f*

*p* D.S.

2. Posaune C

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T = 124

*p* unisono

1. 2. *f* Tuba *mf*

*f* Tuba 3 *mf*

1. 2. *p* unisono

*f* Tuba Trio *mf* Solo

*f*

*p* D.S.

Tuba B

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T = 124

*p*

*f* Solo *mf*

*f* Solo *mf*

*f* Solo *p*

*f* Solo *Trio*

*f* *D.S.*

Tuba C

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T = 124

*p*

1.

2. Solo

*f* *mf*

Solo

*f* *mf*

1. 2. §

*f* *p*

Solo Trio

*f*

*f* D.S.

1. Trompete B

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T = 124

unisono

The musical score is written for a B-flat trumpet in 2/4 time. It begins with a tempo marking of T = 124. The first staff starts with a piano (*p*) dynamic and a unisono instruction. The second staff includes first and second endings, a tuba part, and dynamics of *f* and *mf*. The third staff features a tuba part with a triplet and *mf* dynamics. The fourth staff has first and second endings, a repeat sign, and a unisono instruction with a piano (*p*) dynamic. The fifth staff continues the main melody. The sixth staff is marked 'Tuba Trio' and 'Solo', with dynamics of *f* and *mf*. The seventh and eighth staves continue the tuba trio part. The ninth staff concludes with a piano (*p*) dynamic and a *D.S.* (Da Capo) instruction.

2. Trompete B

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T = 124

unisono

2. Tromp. in Es

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Polka v. Hugo Feßler

T = 124

*p* unisono

1. 2. Tuba *f* *mf*

Tuba 3 *f* *mf*

1. 2. *p* unisono

Tuba Trio *f* Solo *mf*

*f*

*p* D.S.