

Akkordeon

Kleine Polka 5

v. Hugo Feßler

mf Bb7 Eb Bb7 Eb Bb7 Eb Bb7

1. 2. Eb Bb7 Eb Bb7 F7 Bb F7 Eb Bb F7 Eb Bb

1. 2. Bb F7 Bb Eb Bb Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7

Eb7 Ab Eb7 Fm Db Ab Eb7 Fm Db

1. 2. Ab Eb7 Ab Eb7 Ab

1. Pos. C

Kleine Polka 5

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1. Pos. C

mf

D.S.

3

1. 2.

1. 2.

Detailed description: This is the first page of a musical score for 'Kleine Polka 5' in C major, first position. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'mf' and includes a repeat sign with first and second endings. The second staff continues the melody with similar markings. The third and fourth staves show a change in the bass line with a 'D.S.' (Da Capo) instruction. The fifth staff concludes with a repeat sign and first/second endings. A '3' indicates a triplet in the fourth staff.

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2. Pos. C

Kleine Polka 5

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2. Pos. C

mf

D.S.

2

1. 2.

1. 2.

Detailed description: This is the second page of a musical score for 'Kleine Polka 5' in C major, second position. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'mf' and includes a repeat sign with first and second endings. The second staff continues the melody with similar markings. The third and fourth staves show a change in the bass line with a 'D.S.' (Da Capo) instruction. The fifth staff concludes with a repeat sign and first/second endings. A '2' indicates a triplet in the fourth staff.

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Tuba C

Kleine Polka 5

v. Hugo Feßler

Musical score for Tuba C, Kleine Polka 5. The score consists of seven staves of music in bass clef, 2/4 time, and B-flat major. It includes various musical notations such as repeat signs, first and second endings, solo markings, and dynamic markings like D.S. (Da Capo).

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3+4+5

Tuba B

Kleine Polka 5

v. Hugo Feßler

Musical score for Tuba B, Kleine Polka 5. The score consists of seven staves of music in treble clef, 2/4 time, and B-flat major. It includes various musical notations such as repeat signs, first and second endings, solo markings, and dynamic markings like D.S. (Da Capo).

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3+4+5

1. Stimme B

Kleine Polka 5

v. Hugo Feßler

Musical score for the first voice of 'Kleine Polka 5'. The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and a repeat sign. The melody consists of eighth and sixteenth notes, with some slurs and accents. There are two first endings and one second ending. A section marked 'D.S.' (Da Capo) begins with a repeat sign and a key signature change to two flats (B-flat and E-flat). This section includes a triplet of eighth notes and ends with a repeat sign and a first ending. The score concludes with a final cadence.

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2. Stimme B

Kleine Polka 5

v. Hugo Feßler

Musical score for the second voice of 'Kleine Polka 5'. The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and a repeat sign. The melody consists of eighth and sixteenth notes, with some slurs and accents. There are two first endings and one second ending. A section marked 'D.S.' (Da Capo) begins with a repeat sign and a key signature change to two flats (B-flat and E-flat). This section includes a triplet of eighth notes and ends with a repeat sign and a first ending. The score concludes with a final cadence.

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