

Akkordeon

# Kleiner Walzer 1

v. Hugo Feßler

gemütliches Tempo

The musical score is written for an accordion in the key of B-flat major (two flats) and 3/4 time. It consists of two main sections: a main section and a Trio section.

**Main Section:**

- Measures 1-4: Chords F7, Eb, F7, Bb. Includes a repeat sign with first and second endings.
- Measures 5-8: Chords F7, Bb, F7, Bb.
- Measures 9-12: Chords F7, Bb, F7, Bb.
- Measures 13-16: Chords Gm, D7, Gm, F, C7.
- Measures 17-20: Chords F, F7, Eb, F7.

**Trio Section:**

- Measures 21-24: Chords Eb, Bb7, Eb.
- Measures 25-28: Chords Bb7, Eb, Eb, Bb7.
- Measures 29-32: Chords Ab, Eb, Bb7.
- Measures 33-36: Chords Eb, F7, Eb.

The score includes various musical notations such as chords, notes, rests, repeat signs, first and second endings, and a 'D.S. ohne Wied.' (Da Capo without repeat) instruction.

1. Posaune B

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1. #

2. Trio

D.S.

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ohne Wied.

2. Posaune B

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1. #

2. Trio

D.S.

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ohne Wied.

1. Posaune C

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ohne Wied.

2. Posaune C

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*D.S.*

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ohne Wied.

Tuba C

# Kleiner Walzer 1

v. Hugo Feßler

Musical score for Tuba C of 'Kleiner Walzer 1'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a first ending and a second ending labeled 'Trio'. The piece concludes with a double bar line, a 'D.S.' (Da Capo) instruction, and the text 'ohne Wied.' (without repeat). The score includes various musical notations such as slurs, ties, and dynamic markings.

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D.S.  
ohne Wied.

Tuba B

# Kleiner Walzer 1

v. Hugo Feßler

Musical score for Tuba B of 'Kleiner Walzer 1'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a first ending and a second ending labeled 'Trio'. The piece concludes with a double bar line, a 'D.S.' (Da Capo) instruction, and the text 'ohne Wied.' (without repeat). The score includes various musical notations such as slurs, ties, and dynamic markings.

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D.S.  
ohne Wied.

1. Trompete B

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Musical score for 1. Trompete B of 'Kleiner Walzer 1'. The score is written in 3/4 time and consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending with a key signature change to one sharp. The fourth staff starts the '2. Trio' section with a key signature change to one flat (Bb). The fifth staff concludes the piece with a double bar line, a key signature change to one flat, and a 'D.S.' (Da Capo) instruction.

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*D.S.*  
ohne Wied.

2. Trompete B

# Kleiner Walzer 1

v. Hugo Feßler

Musical score for 2. Trompete B of 'Kleiner Walzer 1'. The score is written in 3/4 time and consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending with a key signature change to one sharp. The fourth staff starts the '2. Trio' section with a key signature change to one flat (Bb). The fifth staff concludes the piece with a double bar line, a key signature change to one flat, and a 'D.S.' (Da Capo) instruction.

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*D.S.*  
ohne Wied.