

1. Posaune B

Kleiner Walzer 1

v. Hugo Feßler

gemütliches Tempo

1. #

2. Trio

D.S.
ohne Wied.

Eigenverlag: hugo.fessler@bregenz.net

2. Posaune B

Kleiner Walzer 1

v. Hugo Feßler

gemütliches Tempo

1. #

2. Trio

D.S.
ohne Wied.

Eigenverlag: hugo.fessler@bregenz.net

1. Posaune C

Kleiner Walzer 1

v. Hugo Feßler

gemütliches Tempo

D.S.
ohne Wied.

Eigenverlag: hugo.fessler@bregenz.net

2. Posaune C

Kleiner Walzer 1

v. Hugo Feßler

gemütliches Tempo

D.S.
ohne Wied.

Eigenverlag: hugo.fessler@bregenz.net

Tuba C

Kleiner Walzer 1

v. Hugo Feßler

Musical score for Tuba C. The score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The second ending leads to a section labeled "2. Trio". The score concludes with a double bar line, a *D.S.* marking, and the instruction "ohne Wied." (without repeat). There are also three fermatas placed over the final measures of the piece.

Tuba B

Kleiner Walzer 1

v. Hugo Feßler

Musical score for Tuba B. The score is written in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The second ending leads to a section labeled "2. Trio". The score concludes with a double bar line, a *D.S.* marking, and the instruction "ohne Wied." (without repeat). There are also three fermatas placed over the final measures of the piece.

1. Trompete B

Kleiner Walzer 1

v. Hugo Feßler

Musical score for 1. Trompete B of 'Kleiner Walzer 1'. The score is written in 3/4 time and consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending with a key signature change to one sharp. The fourth staff begins the '2. Trio' section with a key signature change to one flat (Bb). The fifth staff concludes the piece with a double bar line, a key signature change to one flat, and a repeat sign.

Eigenverlag: hugo.fessler@bregenz.net

D.S.
ohne Wied.

2. Trompete B

Kleiner Walzer 1

v. Hugo Feßler

Musical score for 2. Trompete B of 'Kleiner Walzer 1'. The score is written in 3/4 time and consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending with a key signature change to one sharp. The fourth staff begins the '2. Trio' section with a key signature change to one flat (Bb). The fifth staff concludes the piece with a double bar line, a key signature change to one flat, and a repeat sign.

Eigenverlag: hugo.fessler@bregenz.net

D.S.
ohne Wied.

Akkordeon

Kleiner Walzer 1

v. Hugo Feßler

gemütliches Tempo

F7 Eb F7 Bb

F7 Bb F7 Bb

F7 Bb F7 Bb

1. Gm D7 Gm F C7

F F7 Eb F7

2. Trio Eb

Bb7 Eb

Ab Eb Bb7

Eb F7 *D.S. ohne Wied.* Eb