

Akkordeon

Kleiner Walzer 3

v. Hugo Feßler

gemütliches Tempo

The musical score is written for an accordion in the key of B-flat major (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket followed by a second ending bracket. The fourth staff continues the melody. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff has a first ending bracket followed by a second ending bracket. The chords are indicated below the notes: F, Am, Bb, F, G7, C7, F, Am, Bb, F, C7, F, F, F, C7, F, F, Bb, F7, Bb, Eb, Bb, F7, Bb, Bb.

1. Pos. C

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1. Pos. C

This musical score is for the first position of the C major scale. It consists of six systems of two staves each. The first system begins with a double bar line and a repeat sign. The second system contains two first and second endings. The third system begins with a double bar line and a repeat sign. The fourth system contains two first and second endings. The fifth system begins with a double bar line and a repeat sign. The sixth system contains two first and second endings. The key signature is one flat (Bb) and the time signature is 3/4.

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2. Pos. C

Kleiner Walzer 3

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2. Pos. C

This musical score is for the second position of the C major scale. It consists of six systems of two staves each. The first system begins with a double bar line and a repeat sign. The second system contains two first and second endings. The third system begins with a double bar line and a repeat sign. The fourth system contains two first and second endings. The fifth system begins with a double bar line and a repeat sign. The sixth system contains two first and second endings. The key signature is one flat (Bb) and the time signature is 3/4.

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Tuba C

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v. Hugo Feßler

Musical score for Tuba C, 'Kleiner Walzer 3' by Hugo Feßler. The score consists of seven staves of music in bass clef, 3/4 time, and B-flat major. It includes various musical notations such as notes, rests, slurs, and repeat signs.

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Tuba B

Kleiner Walzer 3

v. Hugo Feßler

Musical score for Tuba B, 'Kleiner Walzer 3' by Hugo Feßler. The score consists of seven staves of music in treble clef, 3/4 time, and B major. It includes various musical notations such as notes, rests, slurs, and repeat signs.

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1. Stimme B

Kleiner Walzer 3

v. Hugo Feßler

The first voice score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line.

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2. Stimme B

Kleiner Walzer 3

v. Hugo Feßler

The second voice score consists of seven staves of music, mirroring the structure of the first voice. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter, eighth, and sixteenth notes, with frequent beaming. First and second endings are clearly marked with '1.' and '2.' and repeat symbols. The score ends with a final double bar line.

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