

1. Pos. B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100 ♩

mf

f

mf

rit.

D.S. al
⊕ - ⊕

Eigenverlag: hugo.fessler@bregenz.net

2. Pos. B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100 ♩

mf

f

mf

rit.

D.S. al
⊕ - ⊕

Eigenverlag: hugo.fessler@bregenz.net

1. Pos. C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

rit.

D.S. al
⊕ - ⊕

Eigenverlag: hugo.fessler@bregenz.net

2. Pos. C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

rit.

D.S. al
⊕ - ⊕

Eigenverlag: hugo.fessler@bregenz.net

Tuba C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100



Musical score for Tuba C in bass clef, 2/4 time, key of B-flat major. The score consists of six staves. It begins with a repeat sign and a tempo marking of T = 100. The first two staves contain the main melody. The third staff has two first endings (1. and 2.) leading to different parts of the piece. The fourth and fifth staves continue the melody with various phrasing. The sixth staff concludes with a double bar line, a 'D.S. al' instruction, and a 'rit.' (ritardando) marking over a final note.

Eigenverlag: hugo.fessler@bregenz.net

Tuba B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100



Musical score for Tuba B in treble clef, 2/4 time, key of B-flat major. The score consists of six staves. It begins with a repeat sign and a tempo marking of T = 100. The first two staves contain the main melody. The third staff has two first endings (1. and 2.) leading to different parts of the piece. The fourth and fifth staves continue the melody with various phrasing. The sixth staff concludes with a double bar line, a 'D.S. al' instruction, and a 'rit.' (ritardando) marking over a final note.

Eigenverlag: hugo.fessler@bregenz.net

2. Tromp. in C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

Musical score for 2. Tromp. in C. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'T = 100'. The first measure is marked with a repeat sign and a dynamic of *mf*. The second staff continues the melody with a dynamic of *f*. The third staff features a first ending bracket and a dynamic of *mf*. The fourth staff includes a second ending bracket and a dynamic of *mf*. The fifth staff concludes with a dynamic of *f*, a repeat sign, and a *rit.* marking. Below the fifth staff, the instruction 'D.S. al' is written with a repeat sign.

Eigenverlag: hugo.fessler@bregenz.net

2. Tromp. in Es

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

Musical score for 2. Tromp. in Es. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature. The tempo is marked 'T = 100'. The first measure is marked with a repeat sign and a dynamic of *mf*. The second staff continues the melody with a dynamic of *f*. The third staff features a first ending bracket and a dynamic of *mf*. The fourth staff includes a second ending bracket and a dynamic of *mf*. The fifth staff concludes with a dynamic of *f*, a repeat sign, and a *rit.* marking. Below the fifth staff, the instruction 'D.S. al' is written with a repeat sign.

Eigenverlag: hugo.fessler@bregenz.net