

p

mf

f

mf

p

f

mf

f

mf

p

D.S.

1.

2.

1. Posaune C

Posaunentraum

Walzer v. Hugo Feßler

p

mf

f *mf*

p

f *mf*

p *D.S.*

1.

2.

The musical score is written for a B euphonium in 3/4 time. It begins with a piano (*p*) dynamic and a first ending bracket. The second staff contains a section marked with a double bar line and a repeat sign. The third staff continues the melodic line. The fourth staff is marked *mf*. The fifth staff features a first ending bracket. The sixth staff is marked *p* and includes a fermata. The seventh staff continues the melody. The eighth staff is marked *f* and *mf*. The ninth staff is marked *f* and *mf* and includes a first ending bracket. The tenth staff is marked *p* and includes a second ending bracket and the instruction *D.S.*. The eleventh staff is marked *mf* and includes a fermata. The twelfth staff concludes the piece.

2. Posaune C

Posaunentraum

Walzer v. Hugo Feßler

p

mf

p

f *mf*

f *mf*

p D.S.

mf

Tuba B

Posaunentraum

Walzer v. Hugo Feßler

p

mf

f

f

mf

p

f

mf

f

mf

p

mf

1. 2.

D.S.

Tuba C

Posaunentraum

Walzer v. Hugo Feßler

p

mf

f

p

mf

f

mf

p

mf

1. 2. *D.S.*

p

mf

p

mf

p

f *mf*

f *mf*

p *D.S.*

mf

Es-Sax (1.Tr.)

Posaumentraum

Walzer v. Hugo Feßler

p

mf

p

f *mf*

f *mf*

p *D.S.*

mf

p

mf

p

f *mf*

f *mf*

p D.S.

mf

Klar. B (2.Tr.)

Posaunentraum

Walzer v. Hugo Feßler

p

mf

p

f *mf*

f *mf*

p *D.S.*

mf

Akkordeon

Posaunentraum

Walzer v. Hugo Feßler

The musical score is written for an accordion in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 12 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of chords and short melodic phrases. The chords are labeled as follows: Bb, Eb, F7, Bb, Eb, F7, Bb, Eb, Bb, F7, Bb, Eb, Bb, F7, C7, F7, Bb, Eb, F7, Bb, Eb, F7, Bb, C7, F, C7, F, C7, F, C7, F, C7, Bb, Eb, F7, Bb, Eb, F7, Bb.

The score includes a repeat sign with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending concludes with a double bar line, a repeat sign, and the instruction 'D.S.' (Da Capo).