









Tuba B

# Schöne Leonie

Walzer v. Hugo Feßler

*f* *mf* **A**

**B**

**C** *f* *mf*

1. 2. D.C. al  $\oplus - \oplus$

**Trio** *f* *mf*

**D**

**E** *f*

1. 2.

Tuba C

# Schöne Leonie

Walzer v. Hugo Feßler

**A**  
*f* *mf*

**B**

**C**  
*f* *mf*

1. 2. D.C. al  $\oplus - \oplus$

**Trio**  
*f* *mf*

**D**

**E**  
*f*

1. 2.

1. Trompete B

# Schöne Leonie

Walzer v. Hugo Feßler

T = 170

Pause

*f*

A *mf*

spielen B *mf*

C *f*

*mf* *f*

1. *mf* *f*

2. D.C. al  $\oplus - \oplus$

spielen

Trio *f* *mf*

*f* *mf*

D *mf*

E *f*

1. 2.

2. Trompete B

# Schöne Leonie

Walzer v. Hugo Fessler

T = 170

Solo

The musical score is written for a B-flat trumpet in 3/4 time. It begins with a dynamic marking of *f*. Section A starts with a *mf* dynamic and includes a first ending. Section B follows with a *mf* dynamic. Section C is marked *f* and includes a first ending. A double bar line is followed by a *D.C. al* instruction and a repeat sign. The Trio section begins with a *f* dynamic and includes a *mf* dynamic marking. Sections D and E are marked *mf* and *f* respectively. The score concludes with a first and second ending.

Akkordeon

# Schöne Leonie

Walzer v. Hugo Feßler

T = 172

The musical score is written for an accordion in 3/4 time, with a key signature of three flats (B-flat major/C minor). It consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of T = 172. The music starts with a dynamic of *f* (forte) and includes a first ending marked 'I uni.'. The score is divided into sections labeled A, B, C, and E. Chords are indicated by letters and numbers below the notes, such as Eb, G, Ab, F, Bb7, Db, and Fm. Dynamics like *mf* (mezzo-forte) and *f* are used throughout. The score includes first and second endings, a 'D.C. al fine' instruction, and a 'Trio' section starting on the 10th staff. The final staff also includes first and second endings.