

1. Posaune B

Schöne Leonie

Walzer v. Hugo Feßler

T = 170

f Pause

mf A

spielen B *mf*

f C

mf *f*

mf *f*

1. *f*

2. D.C. al $\oplus - \oplus$

spielen

Trio *f* *mf*

f *mf*

mf D

f E

1. 2.

2. Posaune B

Schöne Leonie

Walzer v. Hugo Feßler

T = 170

Solo

f

mf

mf

f

mf

f

mf

f

f

mf

D.C. al ♩ - ♩

f

mf

mf

f

f

mf

f

f

mf

2. Posaune C

Schöne Leonie

Walzer v. Hugo Feßler

T = 170

Solo

The musical score is written for a 2nd Trumpet in C (2. Posaune C) in 3/4 time, with a tempo of T = 170. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music, divided into several sections:

- Staff 1:** Starts with a dynamic of *f* (forte). The music features eighth and sixteenth notes with slurs.
- Staff 2:** Marked with a first ending bracket and a dynamic of *mf* (mezzo-forte). It includes a fermata over a whole note.
- Staff 3:** Continues the *mf* dynamic, ending with a second ending bracket.
- Staff 4:** Features a dynamic of *mf* and a first ending bracket.
- Staff 5:** Marked with a dynamic of *f* and a first ending bracket.
- Staff 6:** Features a dynamic of *mf* and a first ending bracket.
- Staff 7:** Marked with a dynamic of *f* and a first ending bracket.
- Staff 8:** Features a dynamic of *mf* and a first ending bracket.
- Staff 9:** Marked with a dynamic of *f* and a first ending bracket.
- Staff 10:** Features a dynamic of *f* and a first ending bracket.
- Staff 11:** Marked with a dynamic of *f* and a first ending bracket.
- Staff 12:** Features a dynamic of *f* and a first ending bracket.

Section markers and other annotations include:

- A:** Section marker at the beginning of the second staff.
- B:** Section marker at the end of the third staff.
- C:** Section marker at the beginning of the fifth staff.
- D.C. al $\oplus - \oplus$:** Instruction at the beginning of the ninth staff.
- Trio:** Section marker at the beginning of the eleventh staff.
- D:** Section marker at the beginning of the tenth staff.
- E:** Section marker at the beginning of the eleventh staff.

Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and fermatas, as well as first and second ending brackets.

Tuba B

Schöne Leonie

Walzer v. Hugo Feßler

f *mf* **A**

B

C *f* *mf*

1. 2. D.C. al $\oplus - \oplus$

Trio *f* *mf*

D

E *f*

1. 2.

A

f *mf*

B

C

f *mf*

1. 2. D.C. al $\Phi - \Phi$

Trio

f *mf*

D

E

1. 2.

1. Trompete B

Schöne Leonie

Walzer v. Hugo Feßler

T = 170

f Pause

mf A

mf spielen B

f C

mf *f*

mf *f*

1. *f*

2. D.C. al $\oplus - \oplus$

\oplus spielen

Trio *f* *mf*

f *mf*

mf D

f E

1. 2.

Akkordeon

Schöne Leonie

Walzer v. Hugo Feßler

T = 172

The musical score is written for an accordion in 3/4 time, with a key signature of three flats (B-flat major). It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *T = 172*. The score includes several sections: a main melody starting with a *f* dynamic, a section marked **A** with a *mf* dynamic, a section marked **B** with a *mf* dynamic, and a section marked **C** with a *f* dynamic. There are also first and second endings. A section marked **Trio** begins on the 10th staff, featuring a *f* dynamic and a change in texture. The score concludes with a double bar line and a repeat sign. Chords are indicated by letters and numbers below the staff, and dynamics are indicated by *f* and *mf*. A *uni.* marking is present at the top right.