

1. Pos. B

Soft Trumpets

Ballade v. Hugo Fessler

T = 67

mf

1. Tuba

2. *p* *mf*

p

mf

D.C. al O - O

f

1.

2.

1. Pos. C

Soft Trumpets

Ballade v. Hugo Fessler

T = 67

mf

1. Tuba

2. *p* *mf*

p

mf

D.C. al O - O

f

1. *mf*

2. *mf*

T = 67

mf

1.

2.

p

mf

p

mf

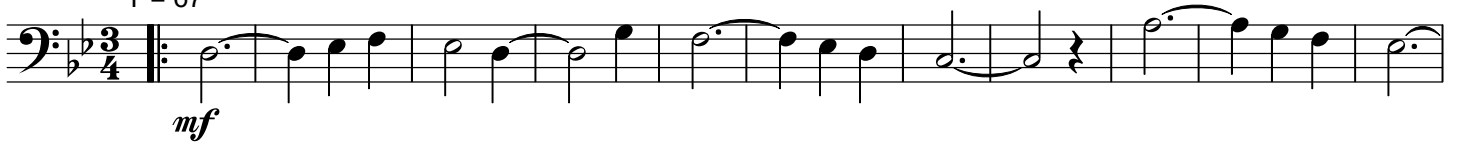
D.C. al O - O

f

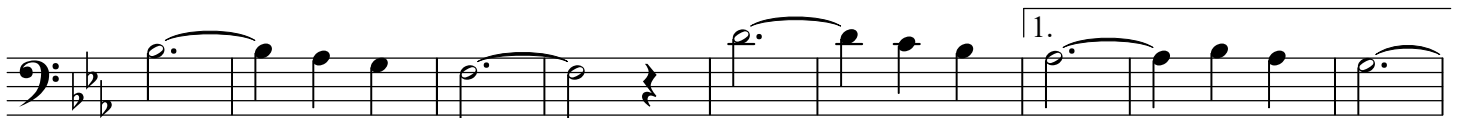
1.

2.

T = 67



D.C. al O - O



Tuba B

Soft Trumpets

Ballade v. Hugo Feßler

T = 67

The musical score is written for Tuba B and Soft Trumpets. It begins in 3/4 time with a tempo marking of T = 67. The first staff starts with a repeat sign and a dynamic of *mf*. The second staff continues the melody. The third staff ends with a repeat sign and a fermata. The fourth staff has a first ending marked '1.' and a dynamic of *f*, followed by a 'Solo' section with a slur, and then a second ending marked '2.' with a dynamic of *p*. The fifth staff continues with a dynamic of *mf*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *mf* and ends with the instruction 'D.C. al O - O'. The eighth staff begins with a repeat sign and a dynamic of *f*. The ninth staff continues the melody. The tenth staff has a first ending marked '1.'. The eleventh staff has a second ending marked '2.'. The twelfth staff concludes the piece.

Tuba C

Soft Trumpets

Ballade v. Hugo Feßler

T = 67

The musical score is written for Tuba C and Soft Trumpets. It begins with a tempo marking of T = 67. The key signature is one flat (B-flat major) and the time signature is 3/4. The score consists of 12 staves of music. The first staff starts with a *mf* dynamic. The second staff continues the melody. The third staff features a *f* dynamic and a *Solo* instruction. The fourth staff has a first ending marked '1.' and a second ending marked '2.', with dynamics *f* and *p*. The fifth staff continues with a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic and ends with the instruction 'D.C. al O - O'. The eighth staff begins with a repeat sign and a *f* dynamic. The ninth and tenth staves continue the melody. The eleventh staff has a first ending marked '1.' and a second ending marked '2.'. The twelfth staff concludes the piece.

T = 67

mf

1. Tuba

2. *p* *mf*

p

mf

D.C. al O - O

f

1.

2.

T = 67

mf

1.

2.

p

mf

p

mf

D.C. al O - O

f

1.

2.

Es-Sax

Soft Trumpets

Ballade v. Hugo Feßler

T = 67

mf

1. Tuba

2.

p *mf*

p

mf

f

1.

2.

D.C. al O - O

Klar. B

Soft Trumpets

Ballade v. Hugo Feßler

T = 67

mf

1.

2.

p

mf

p

mf

D.C. al O - O

f

1.

2.