

2. Tromp. in Es

Sommernacht

Slow v. Hugo Feßler

T = 98

weich

mf

1. 2.

f *weich*

p *f* *weich*

1. 2.

p

p

rit.

1. Posaune C **Sommernacht** **Slow v. Hugo Feßler**

T = 98 weich

mf

p *f* weich

f weich

p

p

p

rit. D. C. al

D. C. al

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2. Posaune C **Sommernacht** **Slow v. Hugo Feßler**

T = 98 weich

mf

p *f* weich

f weich

p

p

p

rit. D. C. al

D. C. al

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T = 98

Tuba C

Sommernacht

Slow v. Hugo Feßler

mf

1. 2.

f p f

p D. C. al

p rit. D. C. al

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T = 98

Tuba B

Sommernacht

Slow v. Hugo Feßler

mf

1. 2.

f p f

p D. C. al

p rit. D. C. al

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1. Trompete B

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

Musical score for 1. Trompete B. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'T = 98' and the dynamics are 'mf' (mezzo-forte) and 'weich' (soft). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). There are first and second endings marked '1.' and '2.'. The piece concludes with a 'D.C. al' (Da Capo) instruction and a repeat sign.

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2. Trompete B

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

Musical score for 2. Trompete B. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'T = 98' and the dynamics are 'mf' (mezzo-forte) and 'weich' (soft). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). There are first and second endings marked '1.' and '2.'. The piece concludes with a 'D.C. al' (Da Capo) instruction and a repeat sign.

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