

Klar. B (spez.)

# Swing-Intermezzo 1

Musik: Hugo Feßler

T=86

*mf*

*f*

3.x

*D.C.*

Detailed description: This is a musical score for Clarinet in B (special). It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of T=86. The music starts with a double bar line and a repeat sign. The first two staves are marked *mf*. The third staff continues the melody. The fourth staff has a dynamic marking of *f* and a triplet of eighth notes marked '3.x'. The fifth and sixth staves conclude the piece with a double bar line and a 'D.C.' (Da Capo) instruction.

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Tromp. in Es (spez.)

# Swing-Intermezzo 1

Musik: Hugo Feßler

T=86

*mf*

*f*

3.x

*D.C.*

Detailed description: This is a musical score for Trombone in E-flat (special). It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of T=86. The music starts with a double bar line and a repeat sign. The first two staves are marked *mf*. The third staff continues the melody. The fourth staff has a dynamic marking of *f* and a triplet of eighth notes marked '3.x'. The fifth and sixth staves conclude the piece with a double bar line and a 'D.C.' (Da Capo) instruction.

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1. Pos. C

# Swing-Intermezzo 1

Musik: Hugo Feßler

$\text{♩} = 82$

mf

3.x  $\text{⊕}$

f

DC.

Detailed description: This is the first page of a musical score for a bassoon in C. It features five staves of music in 2/4 time. The first staff begins with a double bar line and a repeat sign. The music is marked 'mf' (mezzo-forte). The second staff continues the melody. The third staff has a '3.x' marking above a triplet of eighth notes. The fourth staff is marked 'f' (forte). The fifth staff concludes with a double bar line and a 'DC.' (Da Capo) instruction.

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2. Pos. C

# Swing-Intermezzo 1

Musik: Hugo Feßler

$\text{♩} = 82$

mf

3.x  $\text{⊕}$

f

DC.

Detailed description: This is the second page of a musical score for a bassoon in C. It features five staves of music in 2/4 time. The first staff begins with a double bar line and a repeat sign. The music is marked 'mf' (mezzo-forte). The second staff continues the melody. The third staff has a '3.x' marking above a triplet of eighth notes. The fourth staff is marked 'f' (forte). The fifth staff concludes with a double bar line and a 'DC.' (Da Capo) instruction.

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Tuba C

# Swing-Intermezzo 1

Musik: Hugo Feßler

♩ = 82

Musical score for Tuba C, Swing-Intermezzo 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes and quarter notes, some beamed together. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes marked with a circled cross and the text "3.x", followed by a crescendo leading to a dynamic marking of *f*. The fourth staff concludes with a double bar line, a repeat sign, and a final cadence marked with a circled cross and the text "D.C.". The piece ends with a final cadence consisting of two quarter notes.

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Tuba B

# Swing-Intermezzo 1

Musik: Hugo Feßler

♩ = 82

Musical score for Tuba B, Swing-Intermezzo 1. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of quarter notes and half notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of quarter notes marked with a circled cross and the text "3.x", followed by a crescendo leading to a dynamic marking of *f*. The fourth staff concludes with a double bar line, a repeat sign, and a final cadence marked with a circled cross and the text "D.C.". The piece ends with a final cadence consisting of two quarter notes.

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1. Tromp. B

# Swing-Intermezzo 1

Musik: Hugo Feßler

$\text{♩} = 82$

The score for the 1st Trombone part consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and a first ending bracket. The dynamics are marked *mf*. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a first ending bracket with a repeat sign and a fermata, marked *3.x*. The fifth staff continues the melody. The sixth staff concludes with a double bar line, a repeat sign, and a fermata, marked *DC.*

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2. Tromp. B

# Swing-Intermezzo 1

Musik: Hugo Feßler

$\text{♩} = 82$

The score for the 2nd Trombone part consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and a first ending bracket. The dynamics are marked *mf*. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a first ending bracket with a repeat sign and a fermata, marked *3.x*. The fifth staff continues the melody. The sixth staff concludes with a double bar line, a repeat sign, and a fermata, marked *DC.*

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