

1. Pos. C

Swing-Intermezzo 1

Musik: Hugo Feßler

$\text{♩} = 82$

mf

3.x ⊕

f

DC.

Detailed description: This is the first page of a musical score for a double bass. It features five staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 82. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second and third staves continue the melodic line. The fourth staff starts with a triplet of eighth notes marked '3.x' and a circled cross symbol, followed by a dynamic marking of *f*. The fifth staff concludes the piece with a double bar line and the instruction 'DC.' (Da Capo).

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2. Pos. C

Swing-Intermezzo 1

Musik: Hugo Feßler

$\text{♩} = 82$

mf

3.x ⊕

f

DC.

Detailed description: This is the second page of a musical score for a double bass, continuing the piece from the first page. It features five staves of music in a 2/4 time signature with a key signature of two flats. The tempo is marked as quarter note = 82. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second and third staves continue the melodic line. The fourth staff starts with a triplet of eighth notes marked '3.x' and a circled cross symbol, followed by a dynamic marking of *f*. The fifth staff concludes the piece with a double bar line and the instruction 'DC.' (Da Capo).

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Tuba C

Swing-Intermezzo 1

Musik: Hugo Feßler

♩ = 82

Musical score for Tuba C, Swing-Intermezzo 1. The score consists of four staves of music in bass clef, 2/4 time, with a key signature of two flats. The tempo is marked as ♩ = 82. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The dynamic marking *mf* is present. The second staff continues the melody. The third staff features a triplet of eighth notes marked *3.x* and a dynamic marking of *f*. The fourth staff concludes with a double bar line, a repeat sign, and a dynamic marking of *DC.* (Da Capo).

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Tuba B

Swing-Intermezzo 1

Musik: Hugo Feßler

♩ = 82

Musical score for Tuba B, Swing-Intermezzo 1. The score consists of four staves of music in treble clef, 2/4 time, with a key signature of two flats. The tempo is marked as ♩ = 82. The first staff begins with a double bar line and a repeat sign, followed by a series of quarter and eighth notes. The dynamic marking *mf* is present. The second staff continues the melody. The third staff features a triplet of eighth notes marked *3.x* and a dynamic marking of *f*. The fourth staff concludes with a double bar line, a repeat sign, and a dynamic marking of *DC.* (Da Capo).

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1. Tromp. B

Swing-Intermezzo 1

Musik: Hugo Feßler

$\text{♩} = 82$

mf

3.x ⊕

f

DC.

Detailed description: This is the musical score for the first trumpet part of 'Swing-Intermezzo 1'. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 82 and a dynamic of mezzo-forte (mf). The music is in 4/4 time and features a melodic line with eighth and quarter notes. The second staff continues the melody. The third staff has a repeat sign and a dynamic of mezzo-forte. The fourth staff starts with a '3.x' marking and a circled cross symbol, indicating a third ending. The fifth staff continues the melody. The sixth staff concludes with a double bar line and a circled cross symbol, followed by a dynamic of fortissimo (f) and a 'DC.' marking.

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2. Tromp. B

Swing-Intermezzo 1

Musik: Hugo Feßler

$\text{♩} = 82$

mf

3.x ⊕

f

DC.

Detailed description: This is the musical score for the second trumpet part of 'Swing-Intermezzo 1'. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 82 and a dynamic of mezzo-forte (mf). The music is in 4/4 time and features a melodic line with eighth and quarter notes. The second staff continues the melody. The third staff has a repeat sign and a dynamic of mezzo-forte. The fourth staff starts with a '3.x' marking and a circled cross symbol, indicating a third ending. The fifth staff continues the melody. The sixth staff concludes with a double bar line and a circled cross symbol, followed by a dynamic of fortissimo (f) and a 'DC.' marking.

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Klar. B (spez.)

Swing-Intermezzo 1

Musik: Hugo Feßler

T=86

mf

f

D.C.

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Tromp. in Es (spez.)

Swing-Intermezzo 1

Musik: Hugo Feßler

T=86

mf

f

D.C.

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