

1. Pos. B

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

Musical score for 1. Pos. B, Swing-Intermezzo 2. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f* and a trill marked with a circled cross and '3.x'. The fourth staff continues the melody. The fifth staff features a dynamic marking of *f* and a trill marked with a circled cross. The sixth staff concludes with a double bar line and a dynamic marking of *DC.*

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2. Pos. B

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

Musical score for 2. Pos. B, Swing-Intermezzo 2. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f* and a trill marked with a circled cross and '3.x'. The fourth staff continues the melody. The fifth staff features a dynamic marking of *f* and a trill marked with a circled cross. The sixth staff concludes with a double bar line and a dynamic marking of *DC.*

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Swing-Intermezzo 2

Musik: Hugo Feßler

1. Pos. C

= 82

Musical score for 1. Pos. C, Swing-Intermezzo 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a double bar line and repeat sign. The second staff is marked *mf*. The third staff continues the melody. The fourth staff features a triplet of eighth notes marked *3.x* and a fermata over the final note, with a dynamic marking of *f* below. The fifth and sixth staves conclude the piece with a double bar line and repeat sign, followed by a fermata and the instruction *DC.*

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Swing-Intermezzo 2

Musik: Hugo Feßler

2. Pos. C

= 82

Musical score for 2. Pos. C, Swing-Intermezzo 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a double bar line and repeat sign. The second staff is marked *mf*. The third staff continues the melody. The fourth staff features a triplet of eighth notes marked *3.x* and a fermata over the final note, with a dynamic marking of *f* below. The fifth and sixth staves conclude the piece with a double bar line and repeat sign, followed by a fermata and the instruction *DC.*

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Tuba C

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

Musical score for Tuba C, Swing-Intermezzo 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody. The third staff features a triplet of eighth notes marked '3.x' and a dynamic marking of 'f'. The fourth staff concludes with a double bar line, a repeat sign, and a 'D.C.' (Da Capo) instruction.

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Tuba B

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

Musical score for Tuba B, Swing-Intermezzo 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody. The third staff features a triplet of eighth notes marked '3.x' and a dynamic marking of 'f'. The fourth staff concludes with a double bar line, a repeat sign, and a 'D.C.' (Da Capo) instruction.

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1. Tromp. B

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

mf

3.x \oplus

f

DC.

Detailed description: This is the musical score for the first trumpet part of 'Swing-Intermezzo 2'. It is written in B-flat major and 4/4 time. The tempo is marked as quarter note = 82. The score consists of six staves. The first staff begins with a double bar line and a repeat sign. The dynamics range from mezzo-forte (mf) to forte (f). There are three trill ornaments marked with a circled plus sign and '3.x'. The piece concludes with a double bar line and a 'DC.' (Da Capo) instruction.

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2. Tromp. B

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

mf

3.x \oplus

f

DC.

Detailed description: This is the musical score for the second trumpet part of 'Swing-Intermezzo 2'. It is written in B-flat major and 4/4 time. The tempo is marked as quarter note = 82. The score consists of six staves. The first staff begins with a double bar line and a repeat sign. The dynamics range from mezzo-forte (mf) to forte (f). There are three trill ornaments marked with a circled plus sign and '3.x'. The piece concludes with a double bar line and a 'DC.' (Da Capo) instruction.

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1. Tromp. in Es
= 82

Swing-Intermezzo 2

Musik: Hugo Feßler

Musical score for the first trumpet part. It consists of six staves of music in 4/4 time. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some slurs and accents. A triplet of eighth notes is marked with "3.x" and a circled cross symbol. The piece concludes with a double bar line and a repeat sign, followed by a dynamic marking of *f*. The score ends with a double bar line and a repeat sign, with a *DC.* (Da Capo) instruction below.

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2. Tromp. in Es
= 82

Swing-Intermezzo 2

Musik: Hugo Feßler

Musical score for the second trumpet part. It consists of six staves of music in 4/4 time. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some slurs and accents. A triplet of eighth notes is marked with "3.x" and a circled cross symbol. The piece concludes with a double bar line and a repeat sign, followed by a dynamic marking of *f*. The score ends with a double bar line and a repeat sign, with a *DC.* (Da Capo) instruction below.

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