

1. Pos. B

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

Musical score for the first position of 'Swing-Intermezzo 2'. It consists of six staves of music in a key signature of one flat (B-flat) and a 2/4 time signature. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f* and a circled '3.x' above a measure. The fourth and fifth staves continue the piece. The sixth staff concludes with a double bar line, a repeat sign, and a *DC.* (Da Capo) instruction.

Eigenverlag: hugo.fessler@bregenz.net

2. Pos. B

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

Musical score for the second position of 'Swing-Intermezzo 2'. It consists of six staves of music in a key signature of one flat (B-flat) and a 2/4 time signature. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f* and a circled '3.x' above a measure. The fourth and fifth staves continue the piece. The sixth staff concludes with a double bar line, a repeat sign, and a *DC.* (Da Capo) instruction.

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Swing-Intermezzo 2

Musik: Hugo Feßler

1. Pos. C

= 82

mf

f

3.x ⊕

DC.

Detailed description: This is a musical score for the first position of a clarinet. It consists of six staves of music in C major, 2/4 time. The first staff begins with a double bar line and a repeat sign. The music is marked *mf*. The second staff continues the melody. The third staff has a *f* dynamic marking. The fourth staff features a triplet of eighth notes marked '3.x' and a circled cross symbol. The fifth staff continues the piece. The sixth staff ends with a double bar line and a circled cross symbol. Below the sixth staff is a fermata-like line with the text 'DC.' underneath.

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Swing-Intermezzo 2

Musik: Hugo Feßler

2. Pos. C

= 82

mf

f

3.x ⊕

DC.

Detailed description: This is a musical score for the second position of a clarinet. It consists of six staves of music in C major, 2/4 time. The first staff begins with a double bar line and a repeat sign. The music is marked *mf*. The second staff continues the melody. The third staff has a *f* dynamic marking. The fourth staff features a triplet of eighth notes marked '3.x' and a circled cross symbol. The fifth staff continues the piece. The sixth staff ends with a double bar line and a circled cross symbol. Below the sixth staff is a fermata-like line with the text 'DC.' underneath.

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Tuba C

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

Musical score for Tuba C, Swing-Intermezzo 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first few notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes marked *3.x* with a circled cross symbol, followed by a dynamic marking *f*. The fourth staff concludes with a double bar line, a repeat sign, and a circled cross symbol, with the dynamic marking *D.C.* below.

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Tuba B

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

Musical score for Tuba B, Swing-Intermezzo 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first few notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes marked *3.x* with a circled cross symbol, followed by a dynamic marking *f*. The fourth staff concludes with a double bar line, a repeat sign, and a circled cross symbol, with the dynamic marking *D.C.* below.

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1. Tromp. B

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

Musical score for 1. Tromp. B. The score consists of six staves of music in 2/4 time, key of B-flat major. It begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *f*. The fourth staff has a circled cross symbol with "3.x" above it. The fifth staff has a circled cross symbol. The sixth staff ends with a double bar line and a circled cross symbol, with a *DC.* marking below it.

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2. Tromp. B

Swing-Intermezzo 2

Musik: Hugo Feßler

$\text{♩} = 82$

Musical score for 2. Tromp. B. The score consists of six staves of music in 2/4 time, key of B-flat major. It begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *f*. The fourth staff has a circled cross symbol with "3.x" above it. The fifth staff has a circled cross symbol. The sixth staff ends with a double bar line and a circled cross symbol, with a *DC.* marking below it.

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1. Tromp. in Es
= 82

Swing-Intermezzo 2

Musik: Hugo Feßler

Musical score for 1. Tromp. in Es. The score consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The music is in 4/4 time and features a mix of eighth and quarter notes. A trill is marked with a circled cross and '3.x' above it. The piece concludes with a double bar line and a repeat sign, followed by a dynamic marking of *f*. The score ends with a double bar line and a repeat sign, followed by a dynamic marking of *DC.*

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2. Tromp. in Es
= 82

Swing-Intermezzo 2

Musik: Hugo Feßler

Musical score for 2. Tromp. in Es. The score consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The music is in 4/4 time and features a mix of eighth and quarter notes. A trill is marked with a circled cross and '3.x' above it. The piece concludes with a double bar line and a repeat sign, followed by a dynamic marking of *f*. The score ends with a double bar line and a repeat sign, followed by a dynamic marking of *DC.*

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