

1. Posaune C

# Träumerei

Slow v. Hugo Fessler

T = 90

1 unisono  
*p*

2  
*mf*

3  
*> p*

4

5  
*p*

6  
*mf*

7 unisono  
*> p*

T = 90

1 unisono  
*p*

*mf*

*p*

4

5  
*p*

6  
*mf*

7 unisono  
*p*

Tuba B

# Träumerei

Slow v. Hugo Feßler

T = 90

*p*

1

*mf*

2

3

*p*

4 *mf* oben spielen

5 *p*

6 *mf*

7 *p*

Tuba C

# Träumerei

Slow v. Hugo Feßler

T = 90

1

*p*

2

*mf*

3

*p*

4

*mf*

5

*p*

6

*mf*

7

*p*

T = 90

1 unisono  
*p*

2  
*mf*

3  
*p*

4 Nebenst.

5  
*p*

6  
*mf*

7 unisono  
*p*

Detailed description: This is a musical score for a single voice part in B major, titled 'Träumerei' by Hugo Feßler. The tempo is marked 'Slow' and the time signature is common time (C). The score consists of ten staves of music. It begins with a first-measure rest, followed by a first-measure rest and a second-measure rest. The first staff starts with a first-measure rest and a second-measure rest, then continues with a melody. The second staff begins with a first-measure rest and a second-measure rest, followed by a melody. The third staff starts with a first-measure rest and a second-measure rest, followed by a melody. The fourth staff begins with a first-measure rest and a second-measure rest, followed by a melody. The fifth staff starts with a first-measure rest and a second-measure rest, followed by a melody. The sixth staff begins with a first-measure rest and a second-measure rest, followed by a melody. The seventh staff starts with a first-measure rest and a second-measure rest, followed by a melody. The eighth staff begins with a first-measure rest and a second-measure rest, followed by a melody. The ninth staff starts with a first-measure rest and a second-measure rest, followed by a melody. The tenth staff begins with a first-measure rest and a second-measure rest, followed by a melody. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the tempo is 90 beats per minute.

T = 90

1 unisono  
*p*

2  
*mf*

3  
*p*

4

5  
*p*

6  
*mf*

7 unisono  
*p*

2. Trompete B

# Träumerei

Slow v. Hugo Fessler

T = 90

1 unisono

First staff of music, starting with a whole rest followed by a quarter rest, then a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a dynamic of *p*.

Second staff of music, continuing the melody. It features a dynamic of *mf* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Third staff of music, continuing the melody. It features a dynamic of *p* with an accent (>) and includes a first ending bracket labeled '3'.

Fourth staff of music, continuing the melody. It features a dynamic of *p* and includes a first ending bracket labeled '4'.

Fifth staff of music, featuring a sixteenth-note triplet with a slur and a dynamic of *p*.

Sixth staff of music, continuing the melody with a dynamic of *p* and including a first ending bracket labeled '5'.

Seventh staff of music, continuing the melody.

Eighth staff of music, continuing the melody with a dynamic of *mf* and including a first ending bracket labeled '6'.

Ninth staff of music, continuing the melody with a dynamic of *p* and including a first ending bracket labeled '7 unisono'.

Tenth staff of music, concluding the piece with a final note and a double bar line.

T = 90

1 unisono  
*p*

*mf*

2

3  
*p*

Solo 4  
*mf*

5

6  
*mf*

7 unisono  
*p*