

T = 120

mf

1.

2.

f

1.x D.S. (ohne Wied. durch)  
2.x D.S. al  $\oplus$  -  $\oplus$

2. Tromp. in Es

# Volltreffer

Beat-Fox v. Hugo Feßler

T = 120

*mf*

1.

2.

*f*

1.x D.S. (ohne Wied. durch)  
2.x D.S. al  $\oplus$  -  $\oplus$

T = 120

The musical score is written for a B euphonium. It begins with a tempo marking of T = 120. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. The music is marked *mf* and includes several accents. A first ending bracket spans the 11th and 12th staves, marked with a circled cross symbol and '1.'. The second ending bracket spans the 13th and 14th staves, marked with '2.'. The music reaches a dynamic of *f* in the 13th staff. The piece concludes with a double bar line and a repeat sign in the 15th staff.

1.x D.S. (ohne Wied. durch)  
2.x D.S. al  $\oplus$  -  $\oplus$

1. Posaune C

# Volltreffer

Beat-Fox v. Hugo Feßler

T = 120

mf

f

1.

2.

1. x D.S. (ohne Wied. durch)  
2. x D.S. al  $\Phi$  -  $\Phi$

T = 120

mf

1.

2.

f

1.x D.S. (ohne Wied. durch)  
2.x D.S. al  $\oplus$  -  $\oplus$

T = 120

The musical score is written for a second trumpet in C. It begins with a tempo marking of T = 120. The first staff starts with three accented eighth notes, followed by a repeat sign and a dynamic marking of *mf*. The piece features several phrases with slurs and accents. A first ending is marked with a circled cross symbol and '1.', and a second ending is marked with '2.'. A dynamic marking of *f* appears in the sixth staff. The score concludes with a circled cross symbol and a final note. Performance instructions at the bottom right specify: 1.x D.S. (ohne Wied. durch) and 2.x D.S. al  $\oplus$  -  $\oplus$ .

Tuba B

# Volltreffer

Beat-Fox v. Hugo Feßler

T = 120

*mf*

1. 2.

*f*

Solo

1. x D.S. (ohne Wied. durch)  
2. x D.S. al  $\oplus$  -  $\oplus$

T = 120

*mf*

1. 2.

*f*

Solo

1.x D.S. (ohne Wied. durch)  
2.x D.S. al  $\oplus$  -  $\oplus$

T = 120

The musical score is written on a single staff in treble clef with a common time signature. It begins with a tempo marking of T = 120. The first measure contains three eighth notes with accents (>). A repeat sign with a double bar line and a first ending symbol (⊕) follows. The first ending leads to a section marked *mf* (mezzo-forte), starting with a quarter note followed by eighth notes. The second ending (2.) is marked *f* (forte) and features a series of eighth notes. The score concludes with a final measure marked with a first ending symbol (⊕) and a repeat sign.

1.x D.S. (ohne Wied. durch)  
2.x D.S. al ⊕ - ⊕

1. Tromp. in Es

# Volltreffer

Beat-Fox v. Hugo Feßler

T = 120

*mf*

*f*

1.

2.

1.x D.S. (ohne Wied. durch)  
2.x D.S. al  $\oplus$  -  $\oplus$