

1. Posaune C

# Von Herzen

Slow v. Hugo Feßler

T = 90 weich

Solo

mf

2 Stimme

Solo

B

Solo

Solo

Solo

C 2 Stimme

D

f

weich

p

f

p

weich

E 2 Stimme

mf

rit.....

2. Posaune B

# Von Herzen

Slow v. Hugo Feßler

T = 90  
weich  
mf  
Pause  
1. Stimme A  
B  
1. Stimme C  
D  
weich  
f  
p  
weich  
f  
p  
E  
mf  
rit.....

2. Posaune C

# Von Herzen

Slow v. Hugo Feßler

T = 90

weich

Pause

*mf*

1. Stimme A

B

1. Stimme C

D

weich

*f*

*p*

weich

*f*

*p*

1. Stimme E

*mf*

rit.....

Tuba B

# Von Herzen

Slow v. Hugo Feßler

T = 90

weich  
*mf*

A

Solo B

Solo

Solo

Solo

C

Solo

D

*p* *f*

E

*mf*

rit.....

Tuba C

# Von Herzen

Slow v. Hugo Feßler

T = 90

weich

*mf*

A

Solo B

Solo

Solo

Solo

C

Solo

D

*p* *f*

E

*mf*

rit.....

1. Trompete B

# Von Herzen

Slow v. Hugo Feßler

T = 90

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 'Slow' with a quarter note equal to 90 beats per minute (T = 90). The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulation and performance instructions include 'weich' (soft), 'Solo', 'Tutti', and 'rit.....' (ritardando). The score is divided into sections labeled A, B, C, D, and E. Section A begins on the second staff, Section B on the fourth, Section C on the seventh, Section D on the eighth, and Section E on the ninth. The piece concludes with a double bar line on the tenth staff.

2. Trompete B

# Von Herzen

Slow v. Hugo Feßler

T = 90  
weich  
mf  
1. Trp. Solo  
Tutti A  
Solo  
B  
Solo  
Solo  
Solo  
C  
D  
weich  
f  
p  
weich  
f  
p  
E  
mf  
rit.....



1. Posaune B

# Von Herzen

Slow v. Hugo Feßler

T = 90

*weich* Solo  
*mf*

A 2 Stimme

Solo

B

Solo

C 2 Stimme

D *f* *p* *weich*  
*f* *p* *weich*

E 2 Stimme *mf*

rit.....