

1. Trompete B

# Zugabenpolka

v. Hugo Feßler

flott (137)



weich

Tuba

*p*

*mf*

Trio

*p*

*f*

*mf*

*mf*

*f*

*mf*

*f*

2. Trompete B

# Zugabenpolka

v. Hugo Fessler

1. Tr.  $\text{♩}$  flott (137) // *f* *weich*

*f* *weich*

$\text{♩}$  *mf*

*p* Solo (weich)

*mf*

1. 2.  $\text{♩}$  D.S.

$\text{♩}$  Trio *p*

*mf* *f* *mf*

*f*

1. 2.

1. Tromp. in Es

# Zugabenpolka

v. Hugo Feßler

flott (137)

weich

*fp*

*fp*

*fp*

*mf*

weich

*mf*

Tuba

*p*

*mf*

1. 2.

*D.S.*

Trio

*p*

*mf*

Tuba

*mf*

*f*

*mf*

*f*

1. 2.

Klar. B

# Zugabenpolka

v. Hugo Feßler

**Sax**  $\text{♩}$  *flott* (137) *weich*

*f*

*mf*

*p* **Solo** (*weich*)

*mf*

1. 2.  $\text{♩}$

*D.S.*

**Trio**

*p*

*mf* *f* *mf*

*f*

1. 2.

1. Posaune C

# Zugabenpolka

v. Hugo Feßler

flott (137)

weich

*fp*

*fp*

*fp*

*fp*

weich

*mf*

Tuba

*p*

*mf*

1. 2. *D.S.* Trio *p*

*mf*

*f*

*mf*

*f*

1. 2.

2. Posaune B

# Zugabenpolka

v. Hugo Feßler

1. Po.  $\text{♩}$  flott (137) // weich

*f* *mf* *p* *mf* *f* *mf*

Solo (weich)

Trio

Tuba

1. 2.  $\text{♩}$  D.S.

2. Posaune C

# Zugabenpolka

v. Hugo Feßler

1. Po.  flott (137)  weich

*f*

*mf*

Solo (weich) *p*

*mf*

1. 2.  *D.S.*

 Trio *p*

Tuba

*mf* *f* *mf*

*f*

1. 2.

Tuba B

# Zugabenpolka

v. Hugo Fessler

flott (137)



The musical score is written for Tuba B in 2/4 time, featuring a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and a tempo instruction of "flott (137)". The score is divided into several sections: a main body of music, a "Solo (weich)" section marked *p*, a "Trio" section marked *p*, and a final section with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A "D.S." (Da Capo) instruction is present at the end of the first ending.

Tuba C

# Zugabenpolka

v. Hugo Feßler

flott (137)



The musical score is written for Tuba C in bass clef, 2/4 time, and B-flat major. It consists of 13 staves of music. The score begins with a dynamic marking of *f* and a section marker. The first staff contains the initial melody. The second staff continues the melody with a slur. The third staff continues the melody. The fourth staff continues the melody. The fifth staff contains a double bar line, a dynamic marking of *mf*, and a section marker. The sixth staff continues the melody with a dynamic marking of *p*. The seventh staff continues the melody. The eighth staff contains a double bar line, a dynamic marking of *mf*, and a section marker. The ninth staff contains a first ending (1.) and a second ending (2.), followed by a section marker and the marking *D.S.*. The tenth staff contains a section marker and the marking *Trio*. The eleventh staff continues the melody with a dynamic marking of *p*. The twelfth staff continues the melody. The thirteenth staff continues the melody with a dynamic marking of *f*. The score concludes with a first ending (1.) and a second ending (2.), followed by a section marker and a dynamic marking of *p*.

Akkordeon

# Zugabenpolka

v. Hugo Feßler

T=130



*weich*

The musical score is written for an accordion in the key of B-flat major (two flats) and 2/4 time. It consists of 12 staves of music. The tempo is marked as T=130. The score includes various chords such as Eb, Bb7, Ab, F7, Bb, and Bbm. There are also articulation marks like accents and slurs. A section starting at the 7th staff is marked with a 'Trio' symbol and a 'D.S.' (Da Capo) instruction. The score concludes with first and second endings.

1. Posaune B

# Zugabenpolka

v. Hugo Feßler

flott (137)



weich

Musical score for the first part of the piece, featuring a treble clef, 2/4 time signature, and various dynamics like *fp* and *mf*. It includes a section change symbol and a key signature change to one sharp.

Musical score for the Tuba part, featuring a treble clef and dynamics like *p* and *mf*.

Musical score for the Trio section, featuring a treble clef, 2/4 time signature, and dynamics like *p*, *mf*, and *f*. It includes first and second endings and a section change symbol.