

2. Posaune B

Zugabenpolka

v. Hugo Feßler

1. Po. **flott** (137) *f* *weich*

f *weich*

mf

p Solo (weich)

mf

1. 2. **flott**

D.S.

p Trio

Tuba

mf *f* *mf*

f

1. 2.

2. Posaune C

Zugabenpolka

v. Hugo Fessler

1. Po.  flott (137)  weich

f

mf

Solo (weich)

p

mf

1. 2.  *D.S.*

 Trio

p

Tuba

mf *f* *mf*

f

1. 2.

Tuba B

Zugabenpolka

v. Hugo Feßler

flott (137)



f

mf

Solo (weich)
p

mf

1. 2. *f* *p*

p Trio

Solo (weich)
mf

f *mf*

1. 2. *f* *p*

Tuba C

Zugabenpolka

v. Hugo Feßler

flott (137)



The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 13 staves of music. The score begins with a dynamic marking of *f* (forte) and a repeat sign with a first ending. The first ending leads to a section marked *mf* (mezzo-forte) and "Solo (weich)". This section includes a *p* (piano) marking and a *mf* marking. The score then transitions to a section marked "Trio" with a *p* marking. This section includes a *mf* marking and a "Solo (weich)" marking. The score concludes with a first ending marked *f* and a *p* marking, leading to a final repeat sign with a first ending.

Zugabenpolka

1. Trompete B

v. Hugo Feßler

flott (137)



weich

1. Tromp. in Es

Zugabenpolka

v. Hugo Feßler

flott (137)



weich

The musical score is written for a 1. Trompete in Es (E-flat trumpet) in 2/4 time. It consists of 13 staves of music. The score begins with a dynamic marking of *fp* (fortissimo piano) and a tempo marking of "flott (137)". The first section is marked "weich" (soft). The score includes various dynamic markings such as *fp*, *mf*, *p*, and *f*. There are several first and second endings marked with "1." and "2." and repeat signs. A section change symbol is present at the beginning of the first staff and in the middle of the eighth staff. A "Tuba" part is indicated in the sixth and seventh staves. A "Trio" section begins in the eighth staff, marked with a key signature change to one flat and a dynamic marking of *p*. The score concludes with a final first and second ending.

Klar. B

Zugabenpolka

v. Hugo Feßler

Sax ♩ *flott* (137) *weich*

f

mf

p **Solo** (*weich*)

mf

1. 2. ♩ **D.S.**

Trio *p*

mf *f* *mf*

f

1. 2.

2. Trompete B

Zugabenpolka

v. Hugo Feßler

1. Tr. *flott* (137) *weich*

f *mf* *p* *Solo (weich)* *mf* *D.S.* *Trio* *p* *mf* *f* *mf* *f*

Akkordeon

Zugabenpolka

v. Hugo Feßler

T=130



weich

The musical score is written for an accordion in 2/4 time with a tempo of 130. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various chords such as Eb, Bb7, Ab, F7, Bb, and Bbm. There are also articulation marks like accents and slurs, and dynamic markings like *weich* and *D.S.*. The piece features a first and second ending at the end of the first section, and a 'Trio' section starting with a new key signature of B-flat major (one flat). The score concludes with a first and second ending.

1. Posaune B

Zugabenpolka

v. Hugo Feßler

flott (137)



weich

Tuba

p

mf

1. Posaune C

Zugabenpolka

v. Hugo Feßler

flott (137)



weich

First staff of music for 1. Posaune C, featuring a dynamic marking of *fp* and a slur over the notes.

Second staff of music for 1. Posaune C, featuring a dynamic marking of *fp* and a slur over the notes.

Third staff of music for 1. Posaune C, featuring a dynamic marking of *fp* and a slur over the notes.

Fourth staff of music for 1. Posaune C, featuring a dynamic marking of *mf* and a slur over the notes.

Fifth staff of music for 1. Posaune C, featuring a dynamic marking of *mf* and a slur over the notes.

Tuba

Sixth staff of music for Tuba, featuring a dynamic marking of *p* and a slur over the notes.

Seventh staff of music for Tuba, featuring a dynamic marking of *mf* and a slur over the notes.

1.

2.



Trio

Eighth staff of music for Tuba, featuring a dynamic marking of *D.S.* and *p*, and a slur over the notes.

Ninth staff of music for Tuba, featuring a dynamic marking of *mf* and a slur over the notes.

Tenth staff of music for Tuba, featuring a dynamic marking of *mf* and a slur over the notes.

Eleventh staff of music for Tuba, featuring a dynamic marking of *f* and a slur over the notes.

Twelfth staff of music for Tuba, featuring a dynamic marking of *mf* and a slur over the notes.

Thirteenth staff of music for Tuba, featuring a dynamic marking of *mf* and a slur over the notes.

Fourteenth staff of music for Tuba, featuring a dynamic marking of *f* and a slur over the notes.