

1. Pos. B

Leuchtende Kinderaugen

weihnachtl. Weise v. Hugo Feßler

T = 80

Musical score for 1. Pos. B, featuring six staves of music in G major and 2/4 time. The score includes dynamic markings *p*, *mf*, and *f*, and a *Solo* section. The piece concludes with a first ending and a repeat sign.

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2. Pos. B

Leuchtende Kinderaugen

weihnachtl. Weise v. Hugo Feßler

T = 80

Musical score for 2. Pos. B, featuring six staves of music in G major and 2/4 time. The score includes dynamic markings *p*, *mf*, and *f*, and a *Pause* section. The piece concludes with a first ending and a repeat sign.

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1. Stimme C

Leuchtende Kinderaugen

weihnachtl. Weise v. Hugo Feßler

T = 80

Musical score for the first voice part of 'Leuchtende Kinderaugen'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a forte (*f*) dynamic and is marked 'Solo'. The fifth staff continues with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a forte (*f*) dynamic and includes first and second endings.

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2. Stimme C

Leuchtende Kinderaugen

weihnachtl. Weise v. Hugo Feßler

T = 80

Musical score for the second voice part of 'Leuchtende Kinderaugen'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a forte (*f*) dynamic and is marked 'Pause'. The fifth staff continues with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a mezzo-forte (*mf*) dynamic and includes first and second endings.

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1. Stimme Es

Leuchtende Kinderaugen

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T = 80

p *mf* *p* *mf* *f* *p* *mf* *f*

Solo

1. Solo 2.

f

Detailed description: This is the musical score for the first voice part of the Christmas carol 'Leuchtende Kinderaugen'. It consists of six staves of music in G major (one sharp) and common time. The tempo is marked 'T = 80'. The score begins with a piano (*p*) dynamic and includes various dynamics such as mezzo-forte (*mf*) and forte (*f*). A 'Solo' section is indicated above the fourth staff. The piece concludes with a first ending and a second ending, both marked with a forte (*f*) dynamic.

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2. Stimme Es

Leuchtende Kinderaugen

weihnachtl. Weise v. Hugo Feßler

T = 80

p *mf* *p* *mf* *f* *p* *mf* *f*

Pause

1. 2.

mf

Detailed description: This is the musical score for the second voice part of the Christmas carol 'Leuchtende Kinderaugen'. It consists of six staves of music in G major (one sharp) and common time. The tempo is marked 'T = 80'. The score begins with a piano (*p*) dynamic and includes various dynamics such as mezzo-forte (*mf*) and forte (*f*). A 'Pause' is indicated above the fourth staff. The piece concludes with a first ending and a second ending, both marked with a mezzo-forte (*mf*) dynamic.

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Tuba C
T = 80

Leuchtende Kinderaugen

weihnachtl. Weise v. Hugo Feßler

Musical score for Tuba C, featuring six staves of music. The score is in bass clef with a common time signature (C). It includes dynamic markings such as *p*, *mf*, and *f*. The piece concludes with a first ending and a second ending.

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Tuba B
T = 80

Leuchtende Kinderaugen

weihnachtl. Weise v. Hugo Feßler

Musical score for Tuba B, featuring six staves of music. The score is in treble clef with a common time signature (C) and a key signature of one sharp (F#). It includes dynamic markings such as *p*, *mf*, and *f*. The piece concludes with a first ending and a second ending.

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1. Stimme B

Leuchtende Kinderaugen

weihnachtl. Weise v. Hugo Feßler

T = 80

Musical score for the first voice part of 'Leuchtende Kinderaugen'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff ends with *p*. The third staff ends with *mf*. The fourth staff begins with a dynamic marking of *f* and includes a 'Solo' section marked with a double bar line and repeat signs. The fifth staff begins with a dynamic marking of *p* and ends with *mf*. The sixth staff ends with a dynamic marking of *f* and includes a first ending (1.) and a second ending (2.) marked with repeat signs.

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2. Stimme B

Leuchtende Kinderaugen

weihnachtl. Weise v. Hugo Feßler

T = 80

Musical score for the second voice part of 'Leuchtende Kinderaugen'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff ends with *p*. The third staff ends with *mf*. The fourth staff begins with a dynamic marking of *f* and includes a 'Pause' section marked with a double bar line and repeat signs. The fifth staff begins with a dynamic marking of *p* and ends with *mf*. The sixth staff ends with a dynamic marking of *mf* and includes a first ending (1.) and a second ending (2.) marked with repeat signs.

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Direktion

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T = 80

First system of musical notation, measures 1-5. Treble clef, key signature of one sharp (F#), common time (C). Dynamics include *p* and *mf*.

Second system of musical notation, measures 6-10. Treble clef, key signature of one sharp (F#), common time (C). Dynamics include *mf* and *p*.

Third system of musical notation, measures 11-15. Treble clef, key signature of one sharp (F#), common time (C). Dynamics include *mf*.

Fourth system of musical notation, measures 16-20. Treble clef, key signature of one sharp (F#), common time (C). Includes a **Solo** section starting at measure 17 with a dynamic of *f*.

Fifth system of musical notation, measures 21-25. Treble clef, key signature of one sharp (F#), common time (C). Dynamics include *p* and *mf*.

Sixth system of musical notation, measures 26-30. Treble clef, key signature of one sharp (F#), common time (C). Dynamics include *mf*. Ends with first and second endings.

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T = 80

Musical score for 1. Pos. B, featuring six staves of music in G major and 2/4 time. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *Solo* and *rit...*. The piece concludes with a first ending and a second ending marked with a repeat sign.

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2. Pos. B

Leuchtende Kinderaugen

weihnachtl. Weise v. Hugo Feßler

T = 80

Musical score for 2. Pos. B, featuring six staves of music in G major and 2/4 time. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *Pause*. The piece concludes with a first ending and a second ending marked with a repeat sign.

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