

Tenor / 1. Pos. B

Auszug 2

v. Hugo Feßler

M = 84

Musical score for Tenor / 1. Pos. B, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a repeat sign and a dynamic marking of *mf*. The second staff features a dynamic marking of *f* and a section labeled 'A'. The third staff continues the melodic line. The fourth staff is marked with a 'B' and includes first and second endings, with the second ending marked '2. rit...'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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Bariton / 2. Pos. / Tuba B

Auszug 2

v. Hugo Feßler

M = 84

Musical score for Bariton / 2. Pos. / Tuba B, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a repeat sign and a dynamic marking of *mf*. The second staff features a dynamic marking of *f* and a section labeled 'A'. The third staff continues the melodic line. The fourth staff is marked with a 'B' and includes first and second endings, with the second ending marked '2. rit...'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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1. Pos. C

Auszug 2

v. Hugo Feßler

M = 84

mf

f

B

1. || 2. rit...

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Bariton / 2. Pos. C

Auszug 2

v. Hugo Feßler

M = 84

mf

f

B

1. || 2. rit...

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1. Trompete B

Auszug 2

v. Hugo Feßler

M = 84

mf

f

A

B

mf

1. 2.

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2. Trompete B

Auszug 2

v. Hugo Feßler

M = 84

mf

f

A

B

mf

1. 2.

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Tuba C

Auszug 2

v. Hugo Feßler

M = 84

mf

A

f

B

1.

2. rit...

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