

1. Pos. B
M = 76

Auszug

v. Hugo Feßler

p

p

mf

mf

f

f

f

A Solo

B

C

D

E

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2. Pos. B
M = 76

Auszug

v. Hugo Feßler

p

p

mf

mf

f

f

f

A

B

C

D

E

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1. Pos. C
M = 76

Auszug

v. Hugo Feßler

p

p A Solo

mf B

mf C

f D

E

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2. Pos. C
M = 76

Auszug

v. Hugo Feßler

p

p A

mf B

mf C

f D

E

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1. Trompete B

Auszug

v. Hugo Feßler

M = 76

Musical score for 1. Trompete B, measures 76-85. The score consists of eight staves of music in 2/4 time with a key signature of one flat. It includes dynamic markings (*p*, *mf*, *f*) and section markers (A, B, C, D, E). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2. Trompete B

Auszug

v. Hugo Feßler

M = 76 Solo

Musical score for 2. Trompete B, measures 76-85. The score consists of eight staves of music in 2/4 time with a key signature of one flat. It includes dynamic markings (*mf*, *p*, *mf*, *f*) and section markers (A, B, C, D, E). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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M = 76 Tuba C

Auszug

v. Hugo Feßler

Musical score for Tuba C, excerpt from Hugo Feßler's work. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The tempo is marked as M = 76. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The excerpt is divided into sections labeled A, B, C, D, and E.

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M = 76 Tuba B

Auszug

v. Hugo Feßler

Musical score for Tuba B, excerpt from Hugo Feßler's work. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The tempo is marked as M = 76. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The excerpt is divided into sections labeled A, B, C, D, and E.

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