

Tenor C (Quartett-Fassung)

Bodensee-Blues

v. Hugo Feßler

Eigenverlag: hugo.fessler@bregenz.net

Bariton C (Quartett-Fassung)

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1. Trp. B (Quartett-Fassung)

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2. Trp. B (Quartett-Fassung)

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Tenor B (Quartett-Fassung)

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Musical score for Tenor B (Quartett-Fassung) of Bodensee-Blues. The score is written in treble clef with a common time signature (C). It begins with a 3-measure rest followed by a 'Start' bracket. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked '1.' and '2.'. A section marked 'Solo' begins with a key signature change to one flat (B-flat major). The score concludes with a 'D.S.' (Da Capo) instruction and a final cadence.

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Bariton B (Quartett-Fassung)

Bodensee-Blues

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Musical score for Bariton B (Quartett-Fassung) of Bodensee-Blues. The score is written in treble clef with a common time signature (C). It begins with a 3-measure rest followed by a 'Start' bracket. The melody is characterized by a steady eighth-note pattern. There are two first and second endings marked '1.' and '2.'. A section marked 'Solo' begins with a key signature change to one flat (B-flat major). The score concludes with a 'D.S.' (Da Capo) instruction and a final cadence.

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