

1. Trompete B

Feierliche Hymne

v. Hugo Fessler

2. Trp.

M = 76

2. Trp.

Musical score for 1. Trompete B. The score consists of eight staves. The first staff is marked with a piano (*p*) dynamic and includes a '2. Trp.' instruction. The second staff is marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff is marked with a piano (*p*) dynamic and includes a second ending bracket labeled 'B'. The fifth staff is marked with a forte (*f*) dynamic and includes a third ending bracket labeled 'C'. The sixth staff is marked with a mezzo-forte (*mf*) dynamic and includes a fourth ending bracket labeled 'D'. The seventh and eighth staves conclude the piece with a ritardando (*rit.*) marking.

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2. Trompete B

Feierliche Hymne

v. Hugo Fessler

Solo

M = 76

Solo

Musical score for 2. Trompete B. The score consists of eight staves. The first staff is marked with a piano (*p*) dynamic and includes a 'Solo' instruction. The second staff is marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff is marked with a piano (*p*) dynamic and includes a second ending bracket labeled 'B'. The fifth staff is marked with a forte (*f*) dynamic and includes a third ending bracket labeled 'C'. The sixth staff is marked with a mezzo-forte (*mf*) dynamic and includes a fourth ending bracket labeled 'D'. The seventh and eighth staves conclude the piece with a ritardando (*rit.*) marking.

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1. Posaune B (4)

Feierliche Hymne

v. Hugo Feßler

M = 76

sim. *p* *mf* *f* *rit.*

A B C D

Solo Soli

Detailed description: This is a musical score for the first trumpet part in B-flat major, 4/4 time. It consists of eight staves. The piece begins with a dynamic of *p* (piano) and a tempo marking of *M = 76*. The first staff has a *sim.* (sostenuto) marking. The score includes several dynamic changes: *mf* (mezzo-forte) at the start of the second staff, *f* (forte) at the start of the fifth staff, and *rit.* (ritardando) at the end of the eighth staff. There are four marked sections: A (measures 1-4), B (measures 5-8), C (measures 9-12), and D (measures 13-16). A *Solo* section is indicated in the third staff (measures 7-8), and a *Soli* section is indicated in the sixth staff (measures 13-14). The key signature has one flat (B-flat major), and the time signature is common time (4/4).

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1. Posaune C (4)

Feierliche Hymne

v. Hugo Feßler

M = 76

sim. *p* *mf* *f* *rit.*

A B C D

Solo Soli

Detailed description: This is a musical score for the first trombone part in B-flat major, 4/4 time. It consists of eight staves. The piece begins with a dynamic of *p* (piano) and a tempo marking of *M = 76*. The first staff has a *sim.* (sostenuto) marking. The score includes several dynamic changes: *mf* (mezzo-forte) at the start of the third staff, *f* (forte) at the start of the fifth staff, and *rit.* (ritardando) at the end of the eighth staff. There are four marked sections: A (measures 1-4), B (measures 5-8), C (measures 9-12), and D (measures 13-16). A *Solo* section is indicated in the third staff (measures 7-8), and a *Soli* section is indicated in the sixth staff (measures 13-14). The key signature has one flat (B-flat major), and the time signature is common time (4/4).

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Tuba C (2. Pos 4)
M = 76

Feierliche Hymne

v. Hugo Feßler

sim.

Musical score for Tuba C (2. Pos 4) in bass clef, 2/4 time, key of B-flat major. The score consists of seven staves. It begins with a dynamic marking of *p* and a *sim.* instruction. The piece is divided into sections A, B, C, and D. Section A starts at the beginning of the second staff. Section B starts at the beginning of the third staff. Section C starts at the beginning of the fifth staff. Section D starts at the beginning of the sixth staff. The score concludes with a *rit.* instruction.

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Tuba B (2.Pos 4)
M = 76

Feierliche Hymne

v. Hugo Feßler

sim.

Musical score for Tuba B (2. Pos 4) in treble clef, 2/4 time, key of B major. The score consists of seven staves. It begins with a dynamic marking of *p* and a *sim.* instruction. The piece is divided into sections A, B, C, and D. Section A starts at the beginning of the second staff. Section B starts at the beginning of the third staff. Section C starts at the beginning of the fifth staff. Section D starts at the beginning of the sixth staff. The score concludes with a *rit.* instruction.

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