

T = 82

1. Stimme B

# Gebhardspolka

v. Hugo Feßler

(f. Quartett)

The first voice part consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'T = 82'. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A 'Fine' marking appears above the fourth staff, followed by a repeat sign and a fortissimo (*f*) dynamic. The piece concludes with a double bar line and a 'D.C. al Fine' instruction. A 'Trio' section begins on the fifth staff, marked with a repeat sign and a mezzo-forte (*mf*) dynamic. This section includes a first ending (1.) and a second ending (2.), both leading back to the beginning of the piece.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

T = 82

2. Stimme B

# Gebhardspolka

v. Hugo Feßler

(f. Quartett)

The second voice part consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'T = 82'. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A 'Fine' marking appears above the third staff, followed by a repeat sign and a fortissimo (*f*) dynamic. The piece concludes with a double bar line and a 'D.C. al Fine' instruction. A 'Trio' section begins on the fifth staff, marked with a repeat sign and a mezzo-forte (*mf*) dynamic. This section includes a first ending (1.) and a second ending (2.), both leading back to the beginning of the piece.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

T = 82

Tenor/Pos. B

# Gebhardspolka

v. Hugo Feßler

Musical score for Tenor/Pos. B of Gebhardspolka. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves. The first four staves contain the main melody with dynamic markings *mf* and *f*, and a **Fine** instruction. The fifth and sixth staves are labeled **Trio** and **D.C. al Fine**, featuring a *mf* dynamic. The score includes first and second endings for the Trio section.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

T = 82

Tenor/Pos. C

# Gebhardspolka

v. Hugo Feßler

Musical score for Tenor/Pos. C of Gebhardspolka. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves. The first four staves contain the main melody with dynamic markings *mf* and *f*, and a **Fine** instruction. The fifth and sixth staves are labeled **Trio** and **D.C. al Fine**, featuring a *mf* dynamic. The score includes first and second endings for the Trio section.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

T = 82

Bar./Tuba B

# Gebhardspolka

v. Hugo Feßler

Musical score for Bar./Tuba B of Gebhardspolka. The score consists of six staves. The first two staves are the main melody, starting with a *mf* dynamic. The third staff contains a *Fine* section with a *f* dynamic. The fourth staff is a double bar line with *D.C. al Fine* below it. The fifth staff is the *Trio* section, starting with a *mf* dynamic. The sixth staff contains a first and second ending, with *D.C. al Fine* below it.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

T = 82

Bar./Tuba C

# Gebhardspolka

v. Hugo Feßler

Musical score for Bar./Tuba C of Gebhardspolka. The score consists of six staves. The first two staves are the main melody, starting with a *mf* dynamic. The third staff contains a *Fine* section with a *f* dynamic. The fourth staff is a double bar line with *D.C. al Fine* below it. The fifth staff is the *Trio* section, starting with a *mf* dynamic. The sixth staff contains a first and second ending, with *D.C. al Fine* below it.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

Akkordeon

# Gebhardspolka

v. Hugo Feßler

T = 82

Chords: Eb, Bb7, Eb, Bb7, Eb, Ab, Bb7

Fine

Chords: Eb, F7, Bb, F7, Bb

Chords: F7, Bb, F7, Bb

D.C. al Fine poi Trio

Trio

Chords: Ab, Ab, Eb7, Ab

Chords: Eb7, Db, Ab

Chords: Ab, Eb7, Ab, Eb7

1. Baß

Chords: Ab, Ab, Bb7

D.C. al Fine