

T = 82

Tenor/Pos. B

# Gebhardspolka

v. Hugo Feßler

Musical score for Tenor/Pos. B of Gebhardspolka. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a main section and a Trio section. The main section begins with a *mf* dynamic and features a melody with accents. It concludes with a *Fine* marking and a *f* dynamic. The Trio section starts with a *mf* dynamic and includes a *D.C. al Fine* instruction. A first and second ending are provided for the Trio section.

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Tenor/Pos. C

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T = 82

Bar./Tuba B

# Gebhardspolka

v. Hugo Feßler

Musical score for Bar./Tuba B of Gebhardspolka. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of six staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes a **Fine** marking and a dynamic marking of *f*. The fourth staff concludes with a **D.C. al Fine** instruction. The fifth staff is labeled **Trio** and begins with a *mf* dynamic. The sixth staff features first and second endings, with a **D.C. al Fine** instruction at the end.

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T = 82

Bar./Tuba C

# Gebhardspolka

v. Hugo Feßler

Musical score for Bar./Tuba C of Gebhardspolka. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of six staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes a **Fine** marking and a dynamic marking of *f*. The fourth staff concludes with a **D.C. al Fine** instruction. The fifth staff is labeled **Trio** and begins with a *mf* dynamic. The sixth staff features first and second endings, with a **D.C. al Fine** instruction at the end.

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Akkordeon

# Gebhardspolka

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Chords: Eb, Bb7

Chords: Bb7, Eb

Chords: Eb, Ab, Bb7

Fine

Chords: Eb, F7, Bb, F7, Bb

Chords: F7, Bb, F7, Bb, D.C. al Fine poi Trio

Trio

Chords: Ab, Ab, Eb7, Ab

Chords: Eb7, Db, Ab

Chords: Ab, Eb7, Ab, Eb7

1. Baß

Chords: Ab, Ab, Bb7

2.

Chords: Ab, Bb7

D.C. al Fine

T = 82

1. Stimme B

# Gebhardspolka

v. Hugo Feßler

(f. Quartett)

The first voice part consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'T = 82' and the dynamics start at 'mf'. The music features a mix of eighth and sixteenth notes, with some accents. A 'Fine' marking appears above the fourth staff, followed by a double bar line and a repeat sign. The dynamics change to 'f' for the second ending. The piece concludes with a 'D.C. al Fine' instruction. A 'Trio' section begins on the fifth staff, marked with a double bar line and repeat sign, featuring a more melodic line with slurs. The first ending of the Trio has two endings, with the second ending leading back to the beginning of the Trio. The piece ends with a 'D.C. al Fine' instruction.

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D.C. al Fine

T = 82

2. Stimme B

# Gebhardspolka

v. Hugo Feßler

(f. Quartett)

The second voice part consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'T = 82' and the dynamics start at 'mf'. The music features a mix of eighth and sixteenth notes, with some accents. A 'Fine' marking appears above the third staff, followed by a double bar line and a repeat sign. The dynamics change to 'f' for the second ending. The piece concludes with a 'D.C. al Fine' instruction. A 'Trio' section begins on the fifth staff, marked with a double bar line and repeat sign, featuring a more melodic line with slurs. The first ending of the Trio has two endings, with the second ending leading back to the beginning of the Trio. The piece ends with a 'D.C. al Fine' instruction.

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D.C. al Fine