

3. Stimme F

Kleine Polka 1

v. Hugo Feßler

Musical score for voice F of 'Kleine Polka 1'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The second staff contains the first ending, marked with a '1.' above the staff. The third staff contains the second ending, marked with a '2.' above the staff, and ends with a 'Fine' marking and a dynamic of *f*. The fourth staff continues the melody with a dynamic of *fp*. The fifth staff has a dynamic of *mf* and ends with a dynamic of *f*. The sixth staff contains the first and second endings, marked with '1.' and '2.' above the staff, and ends with a dynamic of *fp* and the instruction 'D.C. al Fine'.

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4. Stimme C hoch

Kleine Polka 1

v. Hugo Feßler

Musical score for voice C high of 'Kleine Polka 1'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The second staff contains the first ending, marked with a '1.' above the staff. The third staff contains the second ending, marked with a '2.' above the staff, and ends with a 'Fine' marking and a dynamic of *f*. The fourth staff continues the melody with a dynamic of *mf*. The fifth staff has a dynamic of *f* and includes the instruction 'Begl. Pause'. The sixth staff contains the first and second endings, marked with '1.' and '2.' above the staff, and ends with a dynamic of *f* and the instruction 'D.C. al Fine'.

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4. Stimme C tief

Kleine Polka 1

v. Hugo Feßler

Musical score for the 4th voice (C bass clef) of 'Kleine Polka 1'. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff has a second ending bracket and a *Fine* marking. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and a 'Begl. Pause' marking. The sixth staff has first and second ending brackets and a *D.C. al Fine* marking.

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4. Stimme B

Kleine Polka 1

v. Hugo Feßler

Musical score for the 4th voice (B treble clef) of 'Kleine Polka 1'. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff has a second ending bracket and a *Fine* marking. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and a 'Begl. Pause' marking. The sixth staff has first and second ending brackets and a *D.C. al Fine* marking.

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Akkordeon

Kleine Polka 1

v. Hugo Feßler

Heute Abend geh'n wir nicht heim. Wir haben immer noch

Ab Eb7

so einen großen Durst. Unser Wirt, der schenkt uns noch ein

Ab Eb7

und die Musik, die spielt

1. heute ganz besonders gut. 2. heute grad so gut. **Fine**

Ab Eb7 Ab Eb7 Ab Eb7 Ab

Eb Fm Bb7

Eb Fm

Bb7 Eb Ab

Eb F7 Bb7 ----- ohne Begl. -----

Eb Fm Bb7

1. 2.

Eb Bb7 Eb Bb7 Eb *D.C.* al Fine

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Direktion

Kleine Polka 1

v. Hugo Feßler

1+2 B

3 B

4 C

mf

1. 2. Fine

nur 2. Stimme

f

nur 1. Stimme

nur 2. Stimme

fp

nur 1. Stimme

fp

mf

mf

nur 2. Stimme // nur 1. Stimme

Begl. Pause

f

f

1. 2.

f

fp

D.C. al Fine

f

fp

D.C. al Fine

1. Stimme B

Kleine Polka 1

v. Hugo Feßler

Heute Abend geh'n wir nicht heim. Wir haben immer noch so einen großen Durst.

Unser Wirt, der schenkt uns noch ein und die Musik, die spielt ^{1.} heute ganz besonders gut.

^{2.} heute grad so gut. **Fine**

nur 1. Stimme

mf

f

mf

f

D.C. al Fine

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2. Stimme B

Kleine Polka 1

v. Hugo Feßler

mf

Fine

nur 2. Stimme

f

mf

f

D.C. al Fine

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3. Stimme B

Kleine Polka 1

v. Hugo Feßler

Musical score for voice B of 'Kleine Polka 1'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff has a second ending bracket and a 'Fine' marking. The fourth staff has dynamic markings of *fp*. The fifth staff has dynamic markings of *mf* and *f*. The sixth staff has dynamic markings of *fp* and a 'D.C. al Fine' instruction.

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3. Stimme C

Kleine Polka 1

v. Hugo Feßler

Musical score for voice C of 'Kleine Polka 1'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff has a second ending bracket and a 'Fine' marking. The fourth staff has dynamic markings of *fp*. The fifth staff has dynamic markings of *mf* and *f*. The sixth staff has dynamic markings of *fp* and a 'D.C. al Fine' instruction.

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