

T = 90

1. Posaune C

# Nur für dich

langs. Rumba v. Hugo Feßler

1. Posaune C, 'Nur für dich' musical score. The score consists of six staves of music in bass clef, 2/4 time, with a tempo of T = 90. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings, a 'Solo' section, and an 'Echo' section. The piece concludes with a 'rit.' (ritardando) marking.

T = 90

2. Posaune C

# Nur für dich

langs. Rumba v. Hugo Feßler

2. Posaune C, 'Nur für dich' musical score. The score consists of six staves of music in bass clef, 2/4 time, with a tempo of T = 90. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings and a 'rit.' (ritardando) marking.

T = 90

1. Trompete B

# Nur für dich

langs. Rumba

v. Hugo Feßler

Musical score for 1. Trompete B. The score consists of seven staves of music. It begins with a treble clef, a common time signature (C), and a tempo marking of T = 90. The first staff starts with a dynamic marking of *p* (piano) and includes a *mf* (mezzo-forte) marking. The second staff features first and second endings, with a *mf* marking. The third staff has a *p* marking. The fourth staff has *mf* and *p* markings. The fifth staff has a *mf* marking. The sixth staff has a *p* marking and a *mf* marking. The seventh staff includes first and second endings, a *p* marking, and a *rit.* (ritardando) marking.

T = 90

2. Trompete B

# Nur für dich

langs. Rumba

v. Hugo Feßler

Musical score for 2. Trompete B. The score consists of seven staves of music. It begins with a treble clef, a common time signature (C), and a tempo marking of T = 90. The first staff starts with a dynamic marking of *p* (piano) and includes a *mf* (mezzo-forte) marking. The second staff features first and second endings, with a *mf* marking. The third staff has a *p* marking. The fourth staff has *mf* and *p* markings. The fifth staff has a *mf* marking. The sixth staff has a *p* marking and a *mf* marking. The seventh staff includes first and second endings, a *p* marking, and a *rit.* (ritardando) marking.

T = 90

Tuba C

# Nur für dich

langs. Rumba v. Hugo Feßler

*p* *mf* *p*

1. 2. *mf*

*mf* *p*

*mf*

*p* *mf* *p*

1. 2. rit.

T = 90

1. Posaune B

Nur für dich

langs. Rumba v. Hugo Feßler

Musical score for 1. Posaune B. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of T = 90. The music starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to piano (*p*). The second staff features a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic. The third staff includes a 'Solo' section marked with a piano (*p*) dynamic. The fourth staff continues with mezzo-forte (*mf*) and piano (*p*) dynamics. The fifth staff has a 'Solo' section with mezzo-forte (*mf*) dynamics. The sixth staff includes an 'Echo' section with piano (*p*) dynamics, followed by mezzo-forte (*mf*) dynamics, and ends with a first ending (1.) and a second ending (2.) marked with a piano (*p*) dynamic and a 'rit.' (ritardando) marking.

T = 90

2. Pos. / Tuba B

Nur für dich

langs. Rumba v. Hugo Feßler

Musical score for 2. Pos. / Tuba B. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of T = 90. The music starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to piano (*p*). The second staff features a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic. The third staff continues with mezzo-forte (*mf*) and piano (*p*) dynamics. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff continues with mezzo-forte (*mf*) and piano (*p*) dynamics. The sixth staff includes a first ending (1.) and a second ending (2.) marked with a piano (*p*) dynamic and a 'rit.' (ritardando) marking.