

1. Trompete B

# Soft Trumpets

Ballade v. Hugo Feßler

T = 67

*mf*

1.

Ten.

2.

*p*

*mf*

*p*

*mf*

D.C.  
al O - O

*f*

1.

2.

2. Trompete B

# Soft Trumpets

Ballade v. Hugo Feßler

T = 67

*mf*

1. Bar.

2.

*p*

*mf*

*p* *mf*

D.C. al O - O

*f*

1.

2.

T=67

The musical score is written for Soft Trumpets in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked T=67. The score consists of 13 staves of music. The first staff starts with a repeat sign and contains several measures of music. The second staff continues the melody. The third staff has a double bar line and then continues. The fourth staff ends with a section symbol. The fifth staff has a first ending (1.) and a second ending (2.), with dynamic markings *f* and *p*, and the instruction 'weich'. The sixth staff has a dynamic marking of *mf*. The seventh staff has a first ending (1.) and a dynamic marking of *p*. The eighth staff has a second ending (2.) and the instruction 'D.C.al O - O'. The ninth staff starts with a section symbol and a dynamic marking of *f*. The tenth staff continues the melody. The eleventh staff has a first ending (1.) and a double bar line. The twelfth staff has a second ending (2.) and a double bar line. The thirteenth staff continues the melody and ends with a double bar line.

1. Posaune C

# Soft Trumpets

Ballade v. Hugo Feßler

T=67

The musical score is written for a C trumpet in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of T=67. The score consists of 12 staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a circled cross symbol. The fifth staff has a first ending bracket, a dynamic marking of *f*, and a circled cross symbol. The sixth staff has a dynamic marking of *p* and the instruction 'weich'. The seventh staff has a dynamic marking of *mf* and an accent mark. The eighth staff has a first ending bracket and a dynamic marking of *p*. The ninth staff has a second ending bracket and a circled cross symbol. The tenth staff has a dynamic marking of *f* and a circled cross symbol. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The score concludes with the instruction 'D.C.al O - O'.

T = 98 weich

2. Posaune C (Bar.)

# Sommernacht

Slow v. Hugo Feßler

mf

1. 2.

f p

f p

rit. D. C. al

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

T = 98 weich

2. Posaune B (Bar.)

# Sommernacht

Slow v. Hugo Feßler

mf

1. 2.

f p

f p

rit. D. C. al

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

T = 98 weich

2. Posaune C (Bar.)

# Sommernacht

Slow v. Hugo Feßler

mf

1. 2.

f p

f p

rit. D. C. al

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

T = 98 weich

2. Posaune B (Bar.)

# Sommernacht

Slow v. Hugo Feßler

mf

1. 2.

f p

f p

rit. D. C. al

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net