

T = 98 weich

2. Posaune C (Bar.)

# Sommernacht

Slow v. Hugo Feßler

mf

1. 2.

f p

f p

rit. D. C. al

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1. Trompete B

# Sommernacht

Slow v. Hugo Feßler

T = 98 weich

Musical score for 1. Trompete B. The score consists of seven staves of music. It begins with a tempo of T = 98 and a dynamic of *mf*. The first staff contains the main melody. The second staff includes first and second endings, with dynamics *f* and *weich*. The third and fourth staves feature triplet patterns with dynamics *p* and *f*. The fifth staff includes a *rit.* section and a *D.C. al* section. The sixth and seventh staves conclude the piece with a final melodic line.

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2. Trompete B

# Sommernacht

Slow v. Hugo Feßler

T = 98 weich

Musical score for 2. Trompete B. The score consists of seven staves of music. It begins with a tempo of T = 98 and a dynamic of *mf*. The first staff contains the main melody. The second staff includes first and second endings, with dynamics *f* and *weich*. The third and fourth staves feature triplet patterns with dynamics *p* and *f*. The fifth staff includes a *rit.* section and a *D.C. al* section. The sixth and seventh staves conclude the piece with a final melodic line.

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T = 98

Tuba C

# Sommernacht

Slow v. Hugo Feßler

Musical score for Tuba C, featuring five staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic and a *p* dynamic. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff includes a *p* dynamic and a *f* dynamic. The fifth staff includes a *p* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with repeat dots is present in the second staff. A *rit.* marking is present in the fifth staff. A *D. C. al* marking with a circled cross symbol is present in the fourth and fifth staves. The score concludes with a final double bar line and a fermata.

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T = 98

Tuba B

# Sommernacht

Slow v. Hugo Feßler

Musical score for Tuba B, featuring five staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic and a *p* dynamic. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff includes a *p* dynamic and a *f* dynamic. The fifth staff includes a *p* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with repeat dots is present in the second staff. A *rit.* marking is present in the fifth staff. A *D. C. al* marking with a circled cross symbol is present in the fourth and fifth staves. The score concludes with a final double bar line and a fermata.

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T = 98

1. Posaune C

# Sommernacht

Slow v. Hugo Feßler

*mf*

1.

2.

*f* *p* *f*

1.

2.

*p* D. C. al

*p*

rit.

D. C. al

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T = 98

1. Posaune B

# Sommernacht

Slow v. Hugo Feßler

*mf*

1.

2.

*f* *p* *f*

1.

2.

*p* D. C. al

*p*

rit.

D. C. al

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