

T = 116

A

B

C

D

E

F

G

D.S.

T = 116

A

B

C

D

E

F

G

D.S.

Bariton B

Trompeten-Serenade

Beguin v. Hugo Feßler

T = 116

A

B

C

D weich

E

F

G weich

rit.

D.S.

Bariton C

Trompeten-Serenade

Beguin v. Hugo Feßler

T = 116

A

B

C

D weich

§ E

F

G weich

§ ⊕ rit.

D.S.

T = 116

The musical score is written for a single horn in C (Posaune 1 C) in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as T = 116. The score is divided into several sections labeled A through G. Section A begins with a slur over the first four notes, followed by a rest and then a series of eighth notes. Section B features a dynamic marking of *f* and a slur over the first four notes. Section C starts with a rest followed by eighth notes. Section D contains a slur over the first four notes. Section E begins with a repeat sign and a dynamic marking of *f*, followed by a slur over the first four notes. Section F starts with a dynamic marking of *f* and a slur over the first four notes. Section G contains a slur over the first four notes. Performance instructions include "Soli weich" appearing twice and "rit." (ritardando) at the end of the piece. The score concludes with a double bar line and a "D.S." (Da Capo) instruction.

D.S.

Tenorh. B

Trompeten-Serenade

Beguin v. Hugo Feßler

T = 116

A

B

C

D

E

F

G

Soli weich

rit.

D.S.

T = 116

A

B

C

D weich

E

F

G weich

rit.

D.S.

Tuba C

Trompeten-Serenade

Beguün v. Hugo Feßler

T = 116

A

B

C

D weich

E

F

G weich

rit.

D.S.