

1. Tromp. B

Trompeten-Serenade

Beguin v. Hugo Feßler

T = 116

A

B

C

D

E

F

G

D.S.

T = 116

A

B

C

D

E

F

G

D.S.

Tuba B

Trompeten-Serenade

Beguün v. Hugo Feßler

T = 116

A

B

C

D weich

E

F

G weich

D.S.

rit.

Tuba C

Trompeten-Serenade

Beguin v. Hugo Feßler

T = 116

A

B

C

D weich

§ E

F

G weich

rit.

D.S.

T = 116

A

B

C

D weich

E

F

G weich

rit.

D.S.

T = 116

A

B

C

D weich

E

F

G weich

rit.

D.S.

T = 116

First staff of music, starting with a slur over the first four notes. Measure 2 contains a whole rest. Measure 3 is marked with a fermata and the letter 'A'. The staff ends with a triplet of eighth notes.

Second staff of music, continuing the rhythmic pattern of eighth notes.

Third staff of music, starting with a slur over the first four notes. Measure 2 contains a whole rest. Measure 3 is marked with a fermata and the letter 'B'. The staff ends with a triplet of eighth notes.

Fourth staff of music, continuing the rhythmic pattern of eighth notes.

Fifth staff of music, starting with a slur over the first four notes. Measure 2 contains a whole rest. Measure 3 is marked with a fermata and the letter 'C'. The staff ends with a triplet of eighth notes.

Sixth staff of music, marked with 'Soli weich' above the staff. It features a series of eighth notes.

Seventh staff of music, marked with 'D' above the staff. It features a series of eighth notes.

Eighth staff of music, starting with a slur over the first four notes. Measure 2 contains a whole rest. Measure 3 is marked with a fermata and the letter 'E'. The staff ends with a triplet of eighth notes.

Ninth staff of music, continuing the rhythmic pattern of eighth notes.

Tenth staff of music, starting with a slur over the first four notes. Measure 2 contains a whole rest. Measure 3 is marked with a fermata and the letter 'F'. The staff ends with a triplet of eighth notes.

Eleventh staff of music, marked with 'Soli weich' above the staff. It features a series of eighth notes.

Twelfth staff of music, marked with 'G' above the staff. It features a series of eighth notes.

Thirteenth staff of music, starting with a slur over the first four notes. Measure 2 contains a whole rest. Measure 3 is marked with a fermata. The staff ends with a triplet of eighth notes.

D.S.

T = 116

A

B

C

D

E

F

G

Soli weich

Soli weich

rit.

D.S.