

1. Tromp. B

Von Herzen

Slow v. Hugo Feßler

T=90

weich

Solo

mf *mf* *mf* *Tutti* *A* *mf* *B* *2* *p* *2* *p* *2* *p* *2* *p* *C* *Neben-Solo* *p* *f* *D* *f* *E* *Tutti* *rit.....*

T=90

2. Tromp. B

Von Herzen

Slow v. Hugo Feßler

weich

The musical score is written for a B-flat trumpet in 3/4 time. It begins with a tempo marking of T=90 and a dynamic of *mf*. The first staff contains the initial melody with a *mf* dynamic. The second staff continues the melody, marked *p* and ending with a *Tutti* instruction. The third staff, labeled 'A', continues the melody with a *mf* dynamic. The fourth staff, labeled 'B', features a triplet of eighth notes and is marked *p*. The fifth staff continues the triplet pattern, also marked *p*. The sixth staff, labeled 'C', continues the triplet pattern, marked *p*. The seventh staff, labeled 'D', features a *f* dynamic and ends with a *Soli* instruction. The eighth staff continues the *Soli* section, marked *p*. The ninth staff, labeled 'E', features a *mf* dynamic and a *Tutti* instruction. The final staff concludes the piece with a *rit.....* marking.

weich

mf *p*

p

f **Soli** **B**

f *f*

f

p *mf* **Solo** **C**

f

D **Soli** *p* *f* **Soli** *p*

E *p*

rit.....

T=90
Pos. C
weich

Von Herzen

Slow v. Hugo Fessler

The musical score is written for a single bass clef instrument in 3/4 time, with a tempo of T=90. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into several sections labeled A through E. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Articulations include accents, slurs, and breath marks. The piece concludes with a *rit.* (ritardando) marking.

mf *p*

A *p*

f *Soli* B

f *f*

f *f*

f *f*

p *Solo* C *mf*

f

D *Soli* *p* *f* *Soli* *p*

E *p*

rit.....

Tuba B

Von Herzen

Slow v. Hugo Fessler

T=90

weich

mf *mf* *mf* **A** *mf*

f **Soli B** *f* *p* *f* *p* *f* *p* *f*

p **C** *mf* *f*

p *f* **D** *p* *f* *f*

p *f* **E** *mf*

rit.....

